

CAROLINE CORBASSON

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ABOUT

Born in 1989 and based in Paris, Caroline Corbasson explores our place in the universe through the prism of the scientific and collective imaginations associated with astrophysics and cosmology. Her research questions the ambivalent nature of human knowledge and the way in which scientific discoveries have renewed our apprehension of the cosmos, space-time and our understanding of our origins. On the borderline between metaphysics and science, she peers into the distance between the scientific observation of space and the immediate observation of the sky, from which our cosmic representations, often imbued with fantasy, derive. To depict the movements of celestial bodies, Caroline Corbasson uses silver photography, charcoal drawings and digital enlargements made possible by the electron microscope, linking the archaism of the mineral with sophisticated technologies. Oscillating between a quasi-scientific and documentary approach, and a sensitive quest, she weaves in her work multiple correspondences between the infinitely large, whose evolution goes back to a pre-cultural period, and the infinitely small, the molecular scale made perceptible thanks to scientific instruments. She thus draws our attention to the existence of entities and phenomena of such vast or infinitesimal space and time that they baffle our understanding. Her collaborations with nationally and internationally renowned scientific institutions (CNRS; CNES in Paris; Laboratoire d'Astrophysique de Marseille; Paranal Observatory in Chile) allow her to immerse herself in the daily life of these high places of scientific study in order to capture their singular atmosphere. The experimental films made during these immersions invite us to go beyond an anthropocentric perspective by opening up to the multiple connections between perception, scale, space and time.

Caroline Corbasson graduated from the St Martins School in London and the École Nationale des Beaux-Arts in Paris. Her work has been presented in France and internationally in numerous institutions such as the Centre Pompidou, Paris, the Baltic Centre for Contemporary Art, Newcastle; the Song-Won Art Center, Seoul; the Crac, Sète; the Panacée Moco, Montpellier; the Frac Provence-Alpes Côte d'Azur, Marseille, the Cité des sciences et de l'industrie, Paris, the EPFL Pavilions, Lausanne.



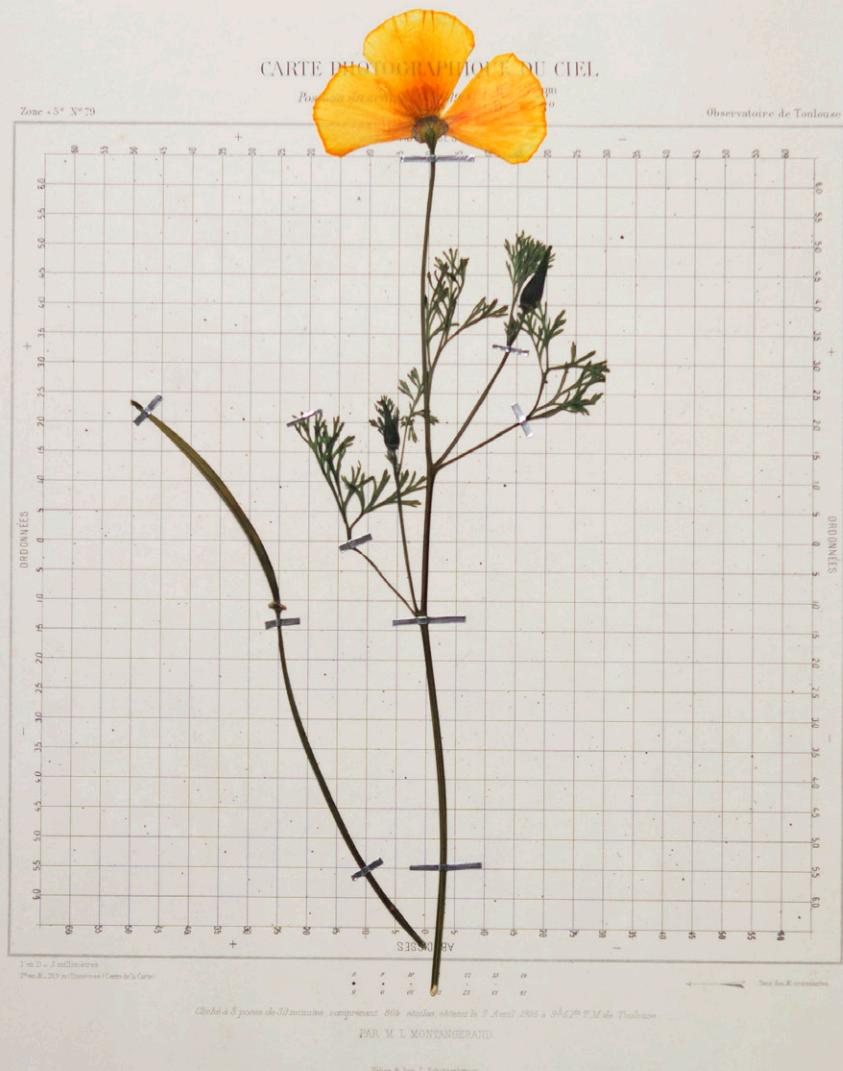


POLLEN _2020

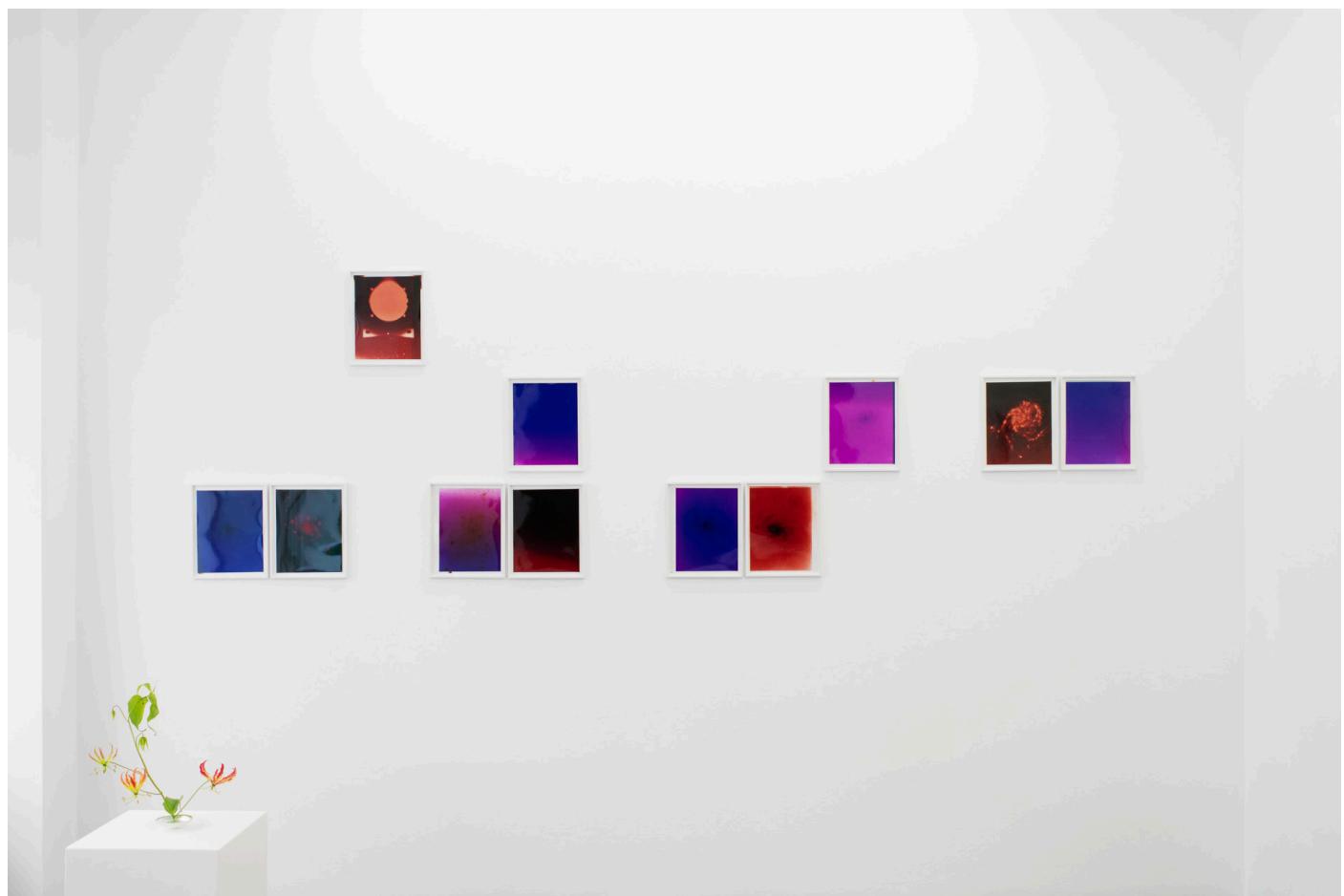
Solo show at the Garie Laurence Bernard, Geneva.

Caroline presents for this exhibition a new series of sketches, drawings, photographs and archival documents, attesting her constant fascination for the scientific field and in particular for astrophysics and botany. These two apparently distant scientific domains are maintaining tenuous relations that Caroline Corbasson nevertheless unites here, revealing a distant filiation between pollen and stars, such as two extreme poles of life and death.

Photo credits : Yann Haeberlin et Caroline Corbasson





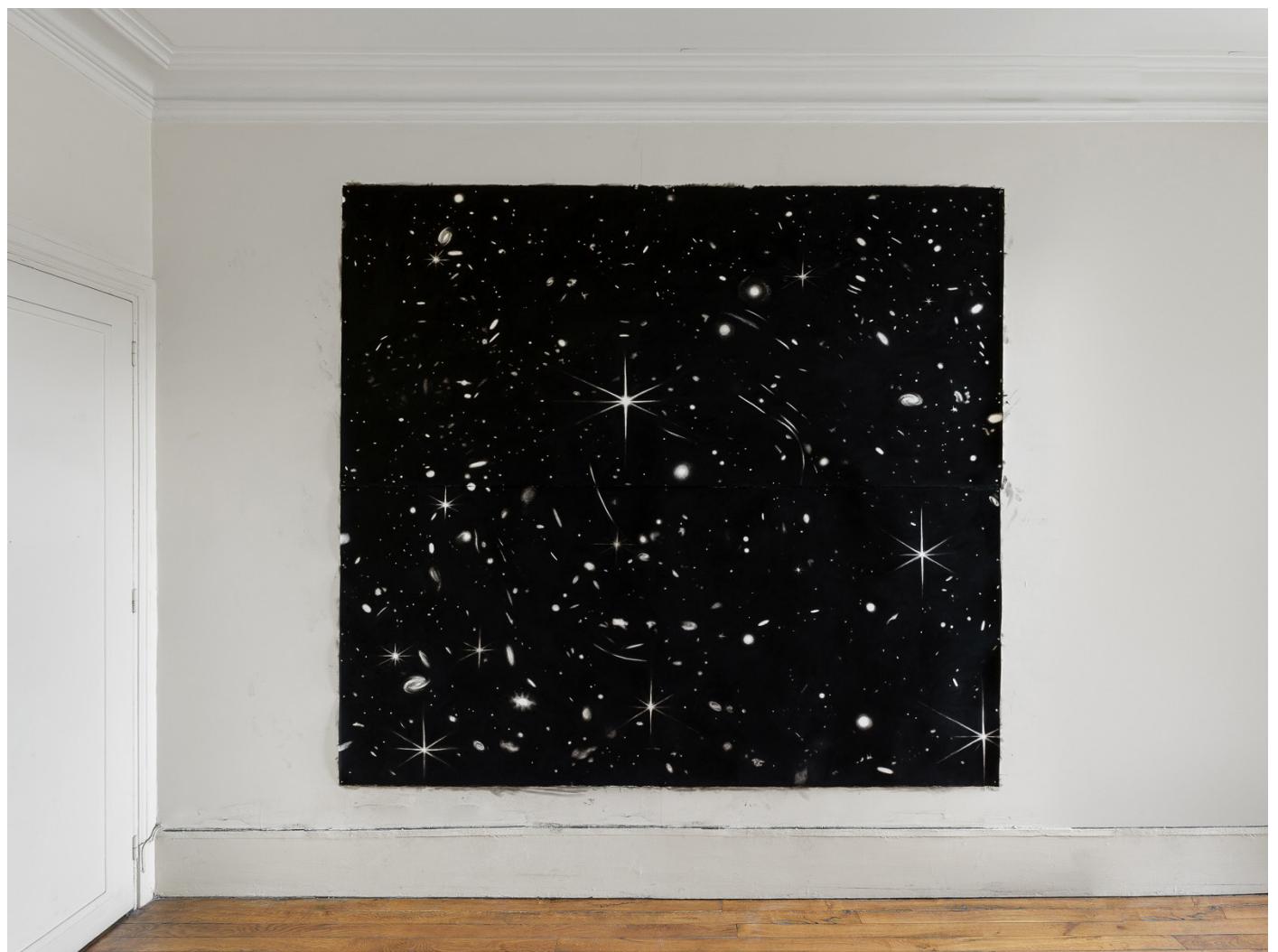


HEAT _2021

In 2020, following a residency at the Marseille Astrophysics Laboratory, the latter bequeathed to Caroline Corbasson a photographic archive consisting of 42 glass plates and 71 silver negatives. These documents bear witness to astronomical observations made between 1962 and 1978.

In collaboration with Andrea Montano, Caroline Corbasson is building a large-scale project to pay tribute to this archive. To revive these images of the distant sky by exploiting them in new forms, detached from any scientific requirement.

Unique colour prints, 40 x 30 cm.



TOUCH (WEBB) _2023, (studio view)

Charcoal drawing on paper, 216 x 238 cm.









STARDUST _2016

Interstellar dust particle under electron microscop.

Charcoal drawing on paper, 150 x 210 cm.

ASH _2016

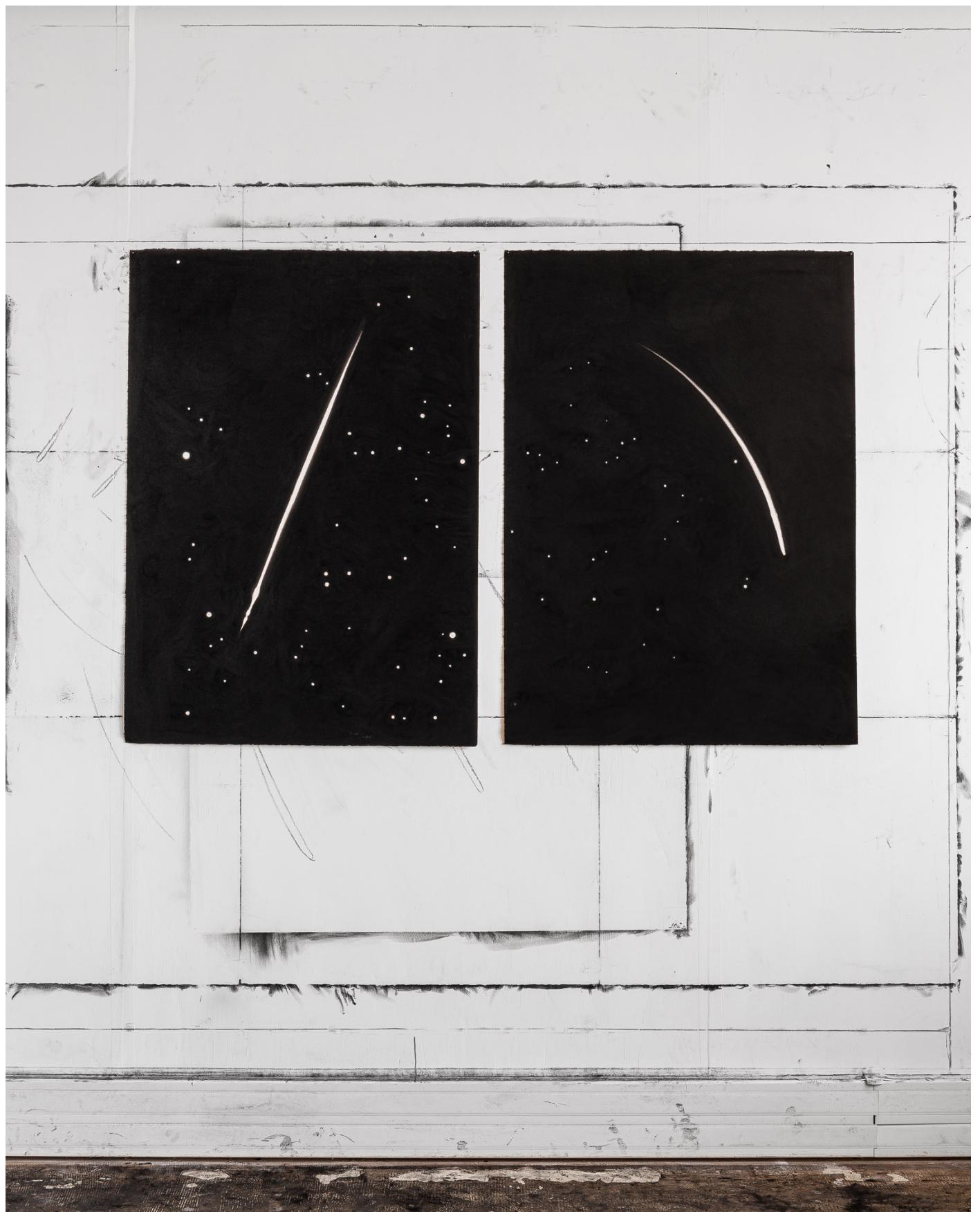
Volcanic dust particle under electron microscop.

Charcoal drawing on paper, 150 x 210 cm.



EYE II _2021

Charcoal drawing on paper, 75 x 105 cm. Exhibition view : Forma, Paris.



A I, A II _2021 (studio view)

Charcoal drawing on paper, 75 x 105 cm.



RACINE _2017

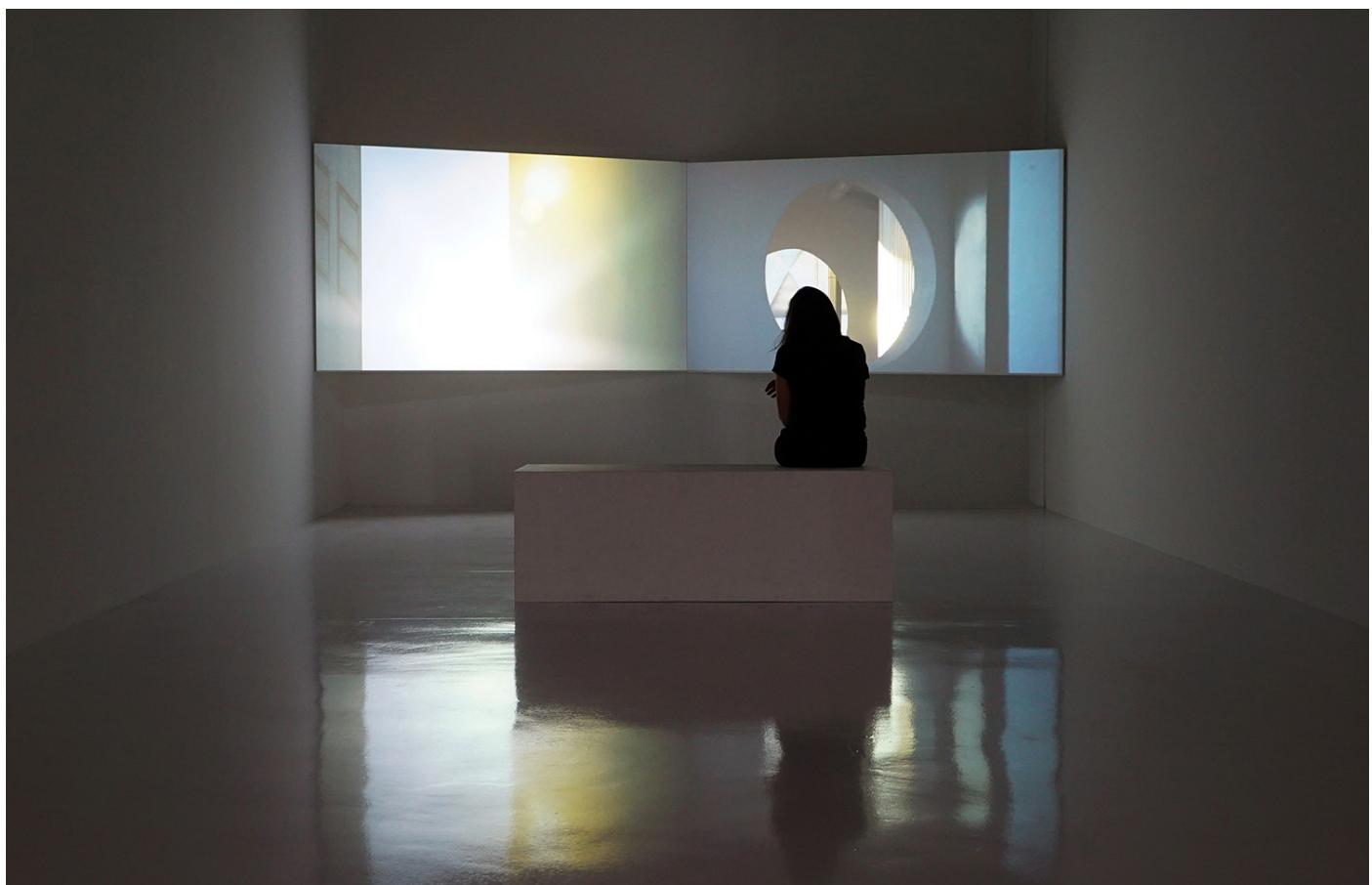
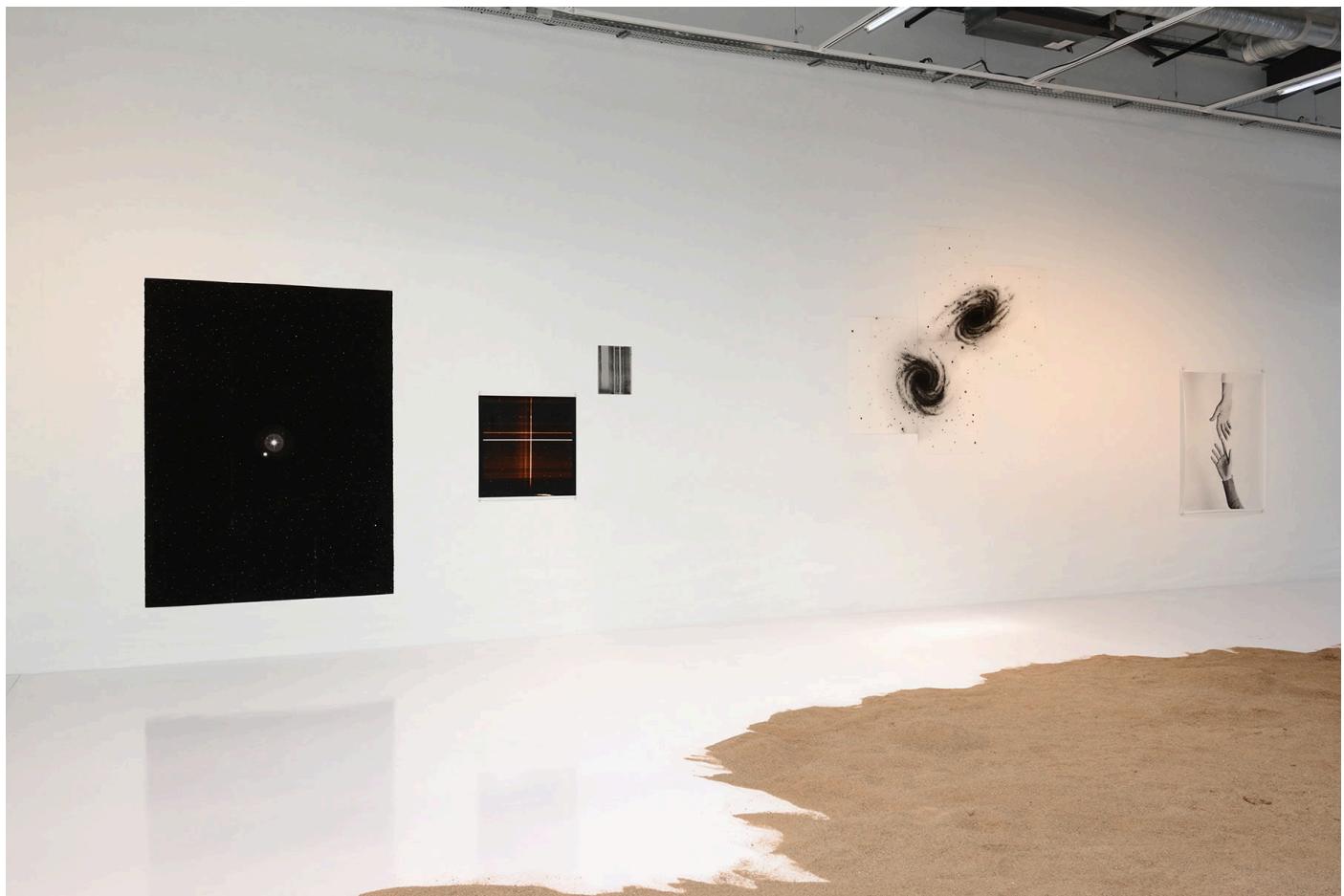
Vinyl paint on paper, 21 x 15 cm.



STARLIGHT _2020

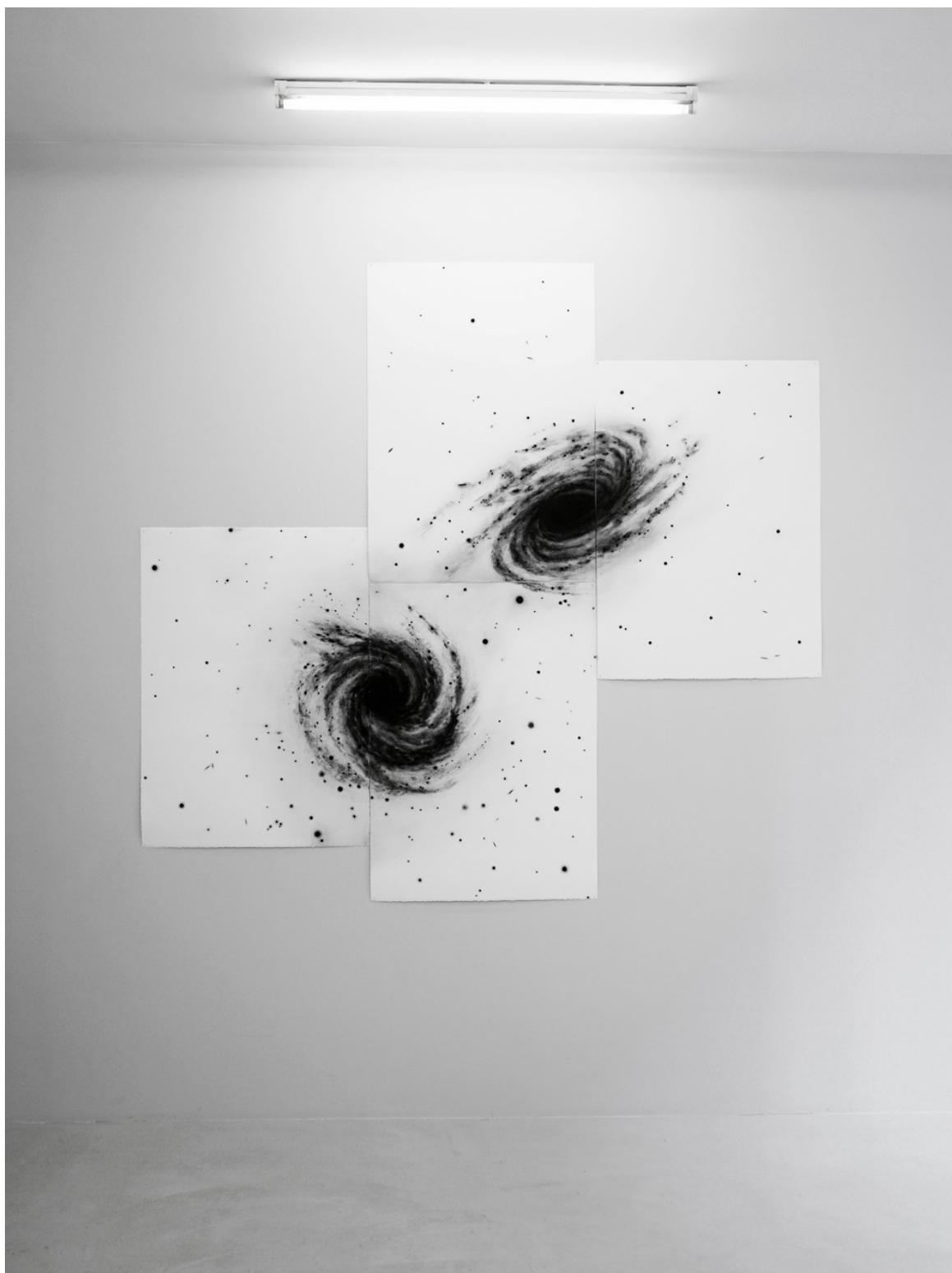
Plant, sky map, aluminium tape, 55 x 45 cm.

These herbariums, made from plant collections from a starry sky reserve in the Cévennes, is the witnesses of a night preserved from the invading lights of the cities. The park becomes a providential gynaeceum where the stars seem to cover the ephemeral flowers with their age-old sparkle.



SUPERSYMÉTRIE _2018

Solo show at the Parvis - Centre d'Art Contemporain, Tarbes.



DRAWN _2018

Charcoal drawing on paper in four panels, 210 x 225 cm.

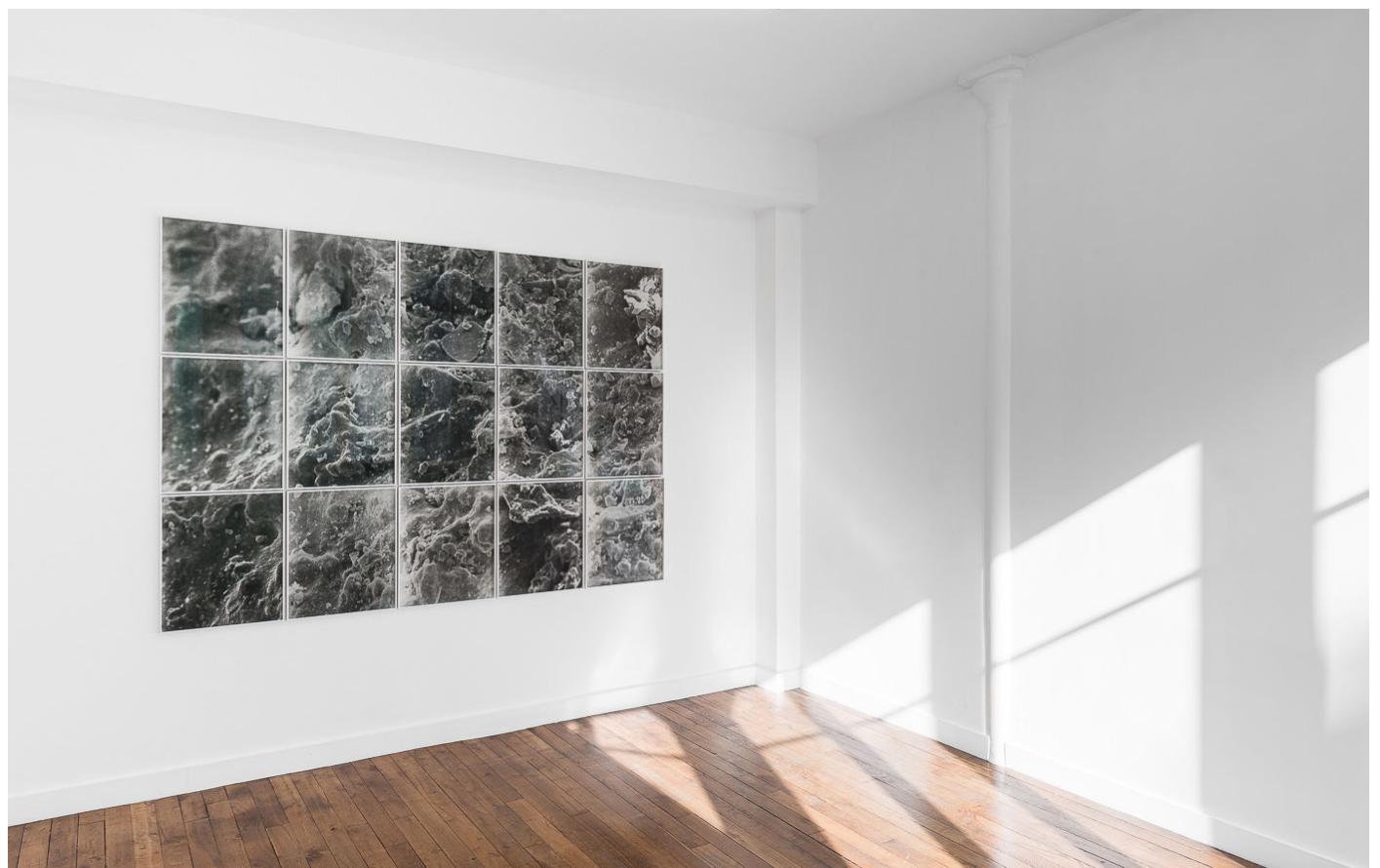
For Supersymmetry, Caroline Corbasson was inspired by the theory of the same name, according to which each particle in the universe has a twin. If it is rather the poetics of the statement that gave the exhibition its title, the latter nevertheless proposes a rereading of the otherness that founded human culture.





MIRROR _2017

Steel, mirror polished steel, approx. 220 X 220 cm.



FIELD(S) _2017

Dust from the Atacama Desert observed with a scanning electron microscope (MNHN).

Direct charcoal prints on paper, 182 x 290 cm.



TRACKS _2020-2022

Caroline Corbasson and Andrea Montano's collaboration is bringing together two scientific fields that seem distant at first sight: astrophysics and botany. These two research fields inspired them this series of photographs intitled "tracks" (rails, paths, tracks). The charcoal prints reveal a distant connection between the vegetal and mineral domains. Exposed under black light, flowers' petals reveals phosphorescent stains as a result of pollinisation phenomenon, which underneath the artist's gaze becomes seminal traces of the stars on their terrestrial offspring.

charcoal print on paper, 70 x 100 cm.



BLANKS I, II, III _2015

Screen print on telescope mirror blank, steel, 46 x 140 x 2,5 cm.

The hubble ultra deep field is a photograph of a tiny portion of the southern hemisphere region of the celestial sphere. The photograph is the result of an accumulation of data collected by the Hubble Space Telescope and totalling almost 1 million seconds of exposure time. It shows the most remote regions of the universe ever observed by man. These images, silk-screened onto blank telescope mirrors called Blanks, seem to freeze that million seconds of exposure time.

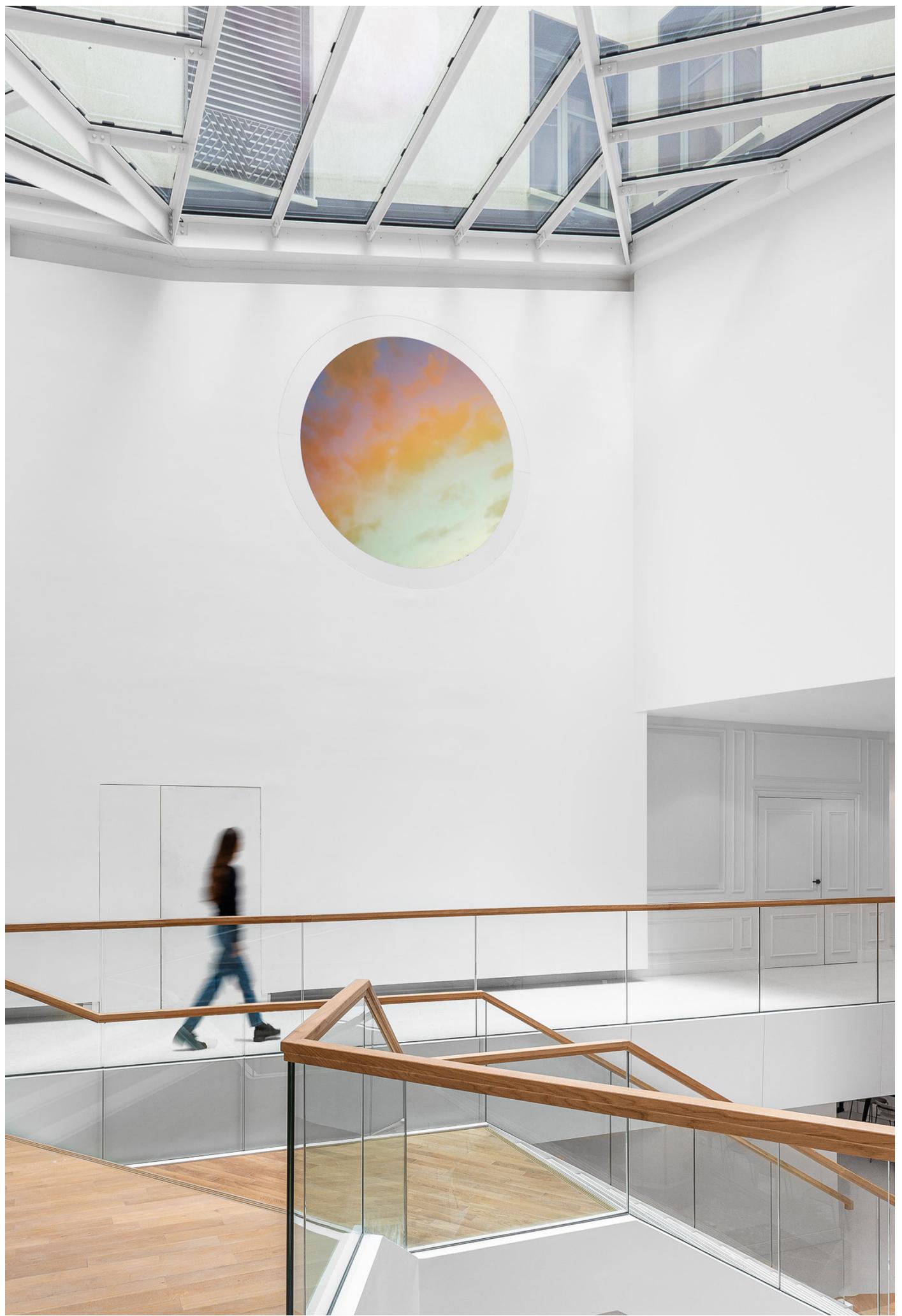




FOR A VOID _2016

Steel, 460 x 230 x 230 cm.

Installation at the Greenline Foundation Estate in 2022 (private collection)





COLORSCAPE _2021

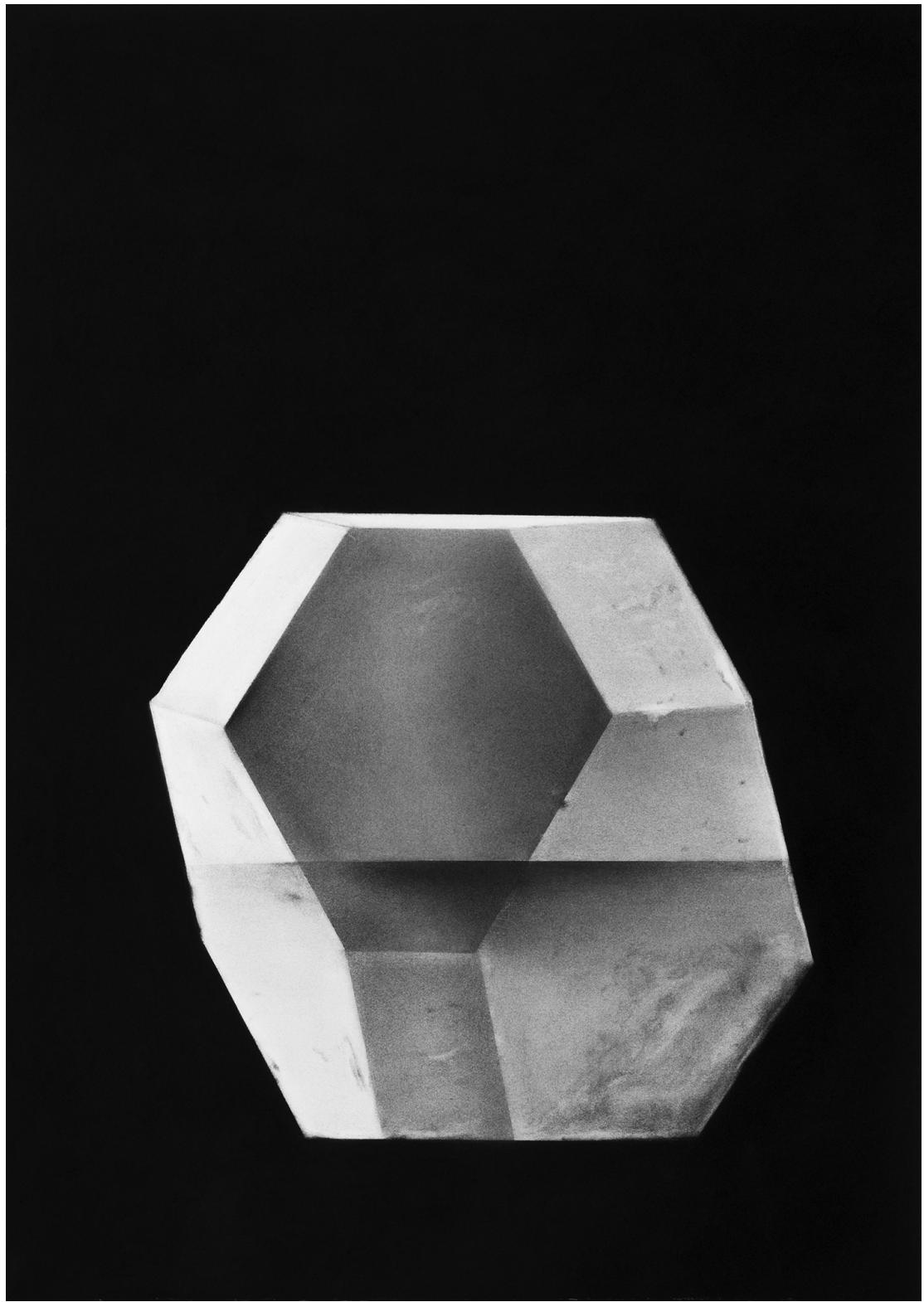
Colorscape is an invitation to contemplation and meditation.

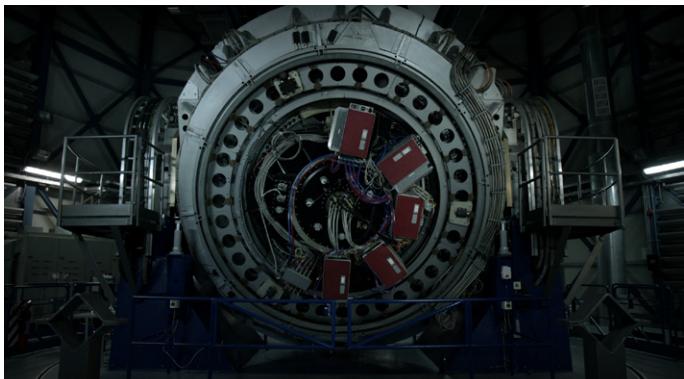
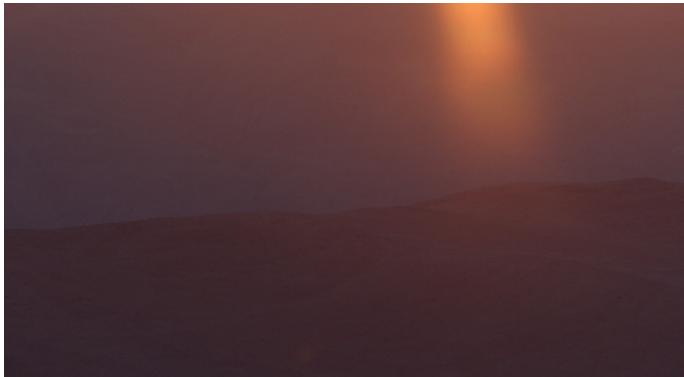
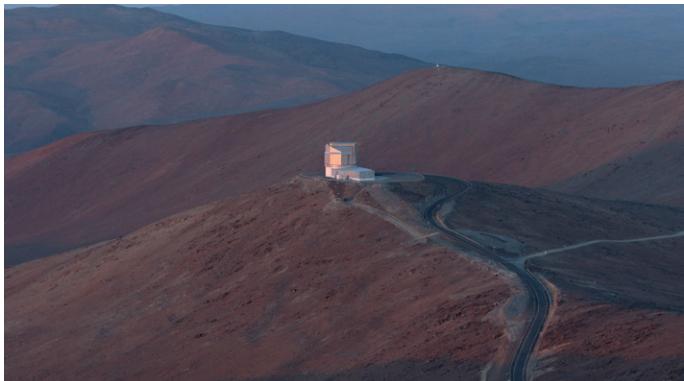
Installed in the atrium of an office building in the 9th arrondissement of Paris, it broadcasts images of the sky in continuous movement on a 2.5 metre diameter LED screen installed flush with the wall.

The work, which evolves, reacts to the climate and sensations of each season. The images depict both views of the sky from the earth and more distant visions of the infinity of space and the cosmos.

Video program, LED screen, Ø 2,5 m.







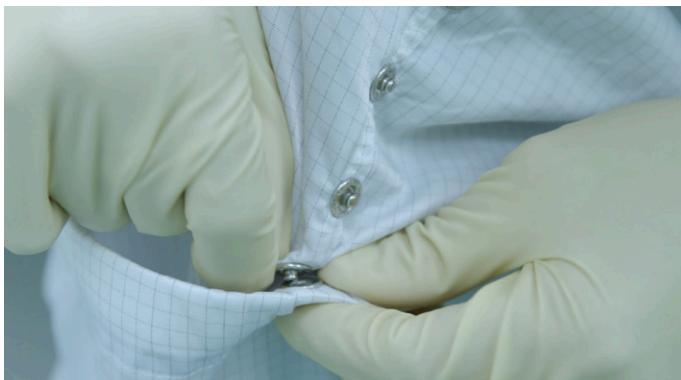
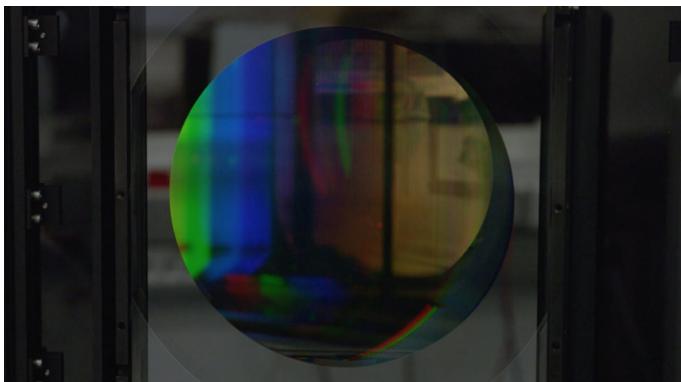
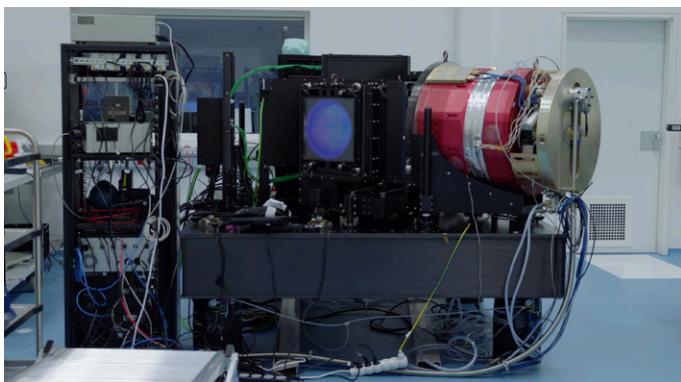
ATACAMA _2017

Film, sound, 19 min 30 sec.

Atacama follows the journey of a young woman carrying a mysterious sealed box from Paris to the Atacama Desert in Chile. The Atacama Desert is one of the most hostile places on earth. Because of its aridity, nothing grows there, nothing lives there. Because of its salinity and dryness, nothing can disappear there either; everything that dies there is perfectly preserved. This immense expanse of red and cracked earth does not allow anything to live or die completely. It is a territory that escapes meaning. At the foot of gigantic telescopes, in the dust of the world's most arid desert, a tormented personal quest slowly takes shape.

Produced by Anomalie Films with the support of La Bourse Henry / Les Amis Des Beaux-Arts De Paris, Centre National De La Recherche Scientifique, Laboratoire d'Astrophysique De Marseille, European Southern Observatory.

Script: Georgina Tacou & Caroline Corbasson
Original Score: composed and interpreted by Gustave Rudman
DOP: Eponine Momenceau
Sound: Rodolphe Beauchamp
1st Assistant Camera: Antoine Cormier
Editor: Xavier Sirven
Sound Editor: Pierre Bariaud
Titles & Poster: Visions Particulières

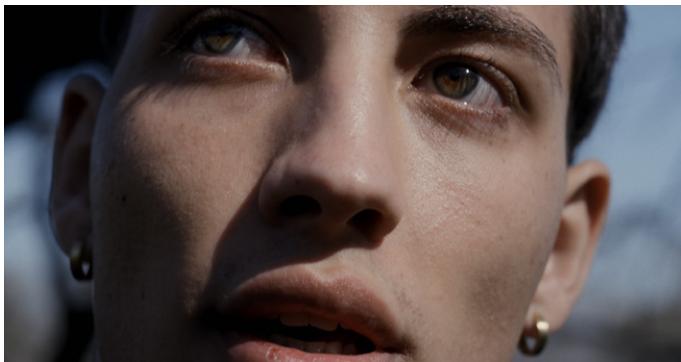
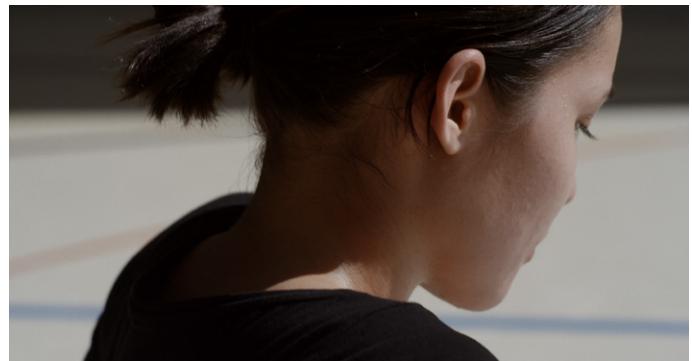
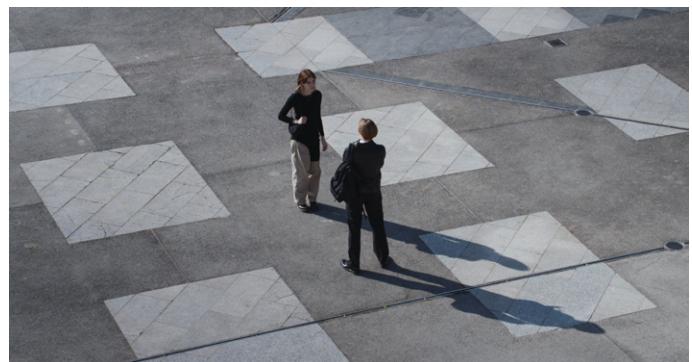
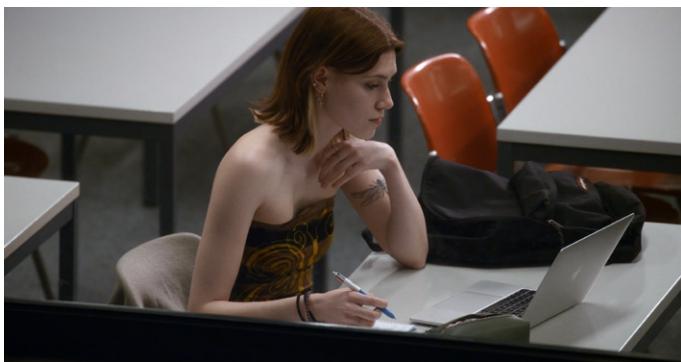


À TA RECHERCHE _2019

Film, sound, 10 min 33 sec.

Looking for you is an observational project conducted by Caroline Corbasson during a one-year residency at the Laboratoire d'Astrophysique de Marseille (LAM). It documents the construction of the wide-field infrared spectrophotometer NISP, one of the two instruments of the European Space Agency's (ESA) Euclid space telescope, designed to understand the acceleration of the universe by mapping about a billion galaxies. This film was commissioned by CNES.

Produced by: Marine Dorfmann, Faro, CNRS and CNES
Director of Photography: Eponine Momenceau
Original Score: Pierre Rousseau
Freediver: Jonathan Garidel
1st Assistant Camera: Antoine Cormier
Underwater Operators: Thibaut Rauby Bruno Scheerlinck
Additional Images: Vassili Brault
Sound Engineer: Fred Buy Editing: Gwennaël Ghelid
Sound Editing And Mixing: Pierre Bariaud
Title & Poster Design: Visions Particulières



PHYSICS _2022

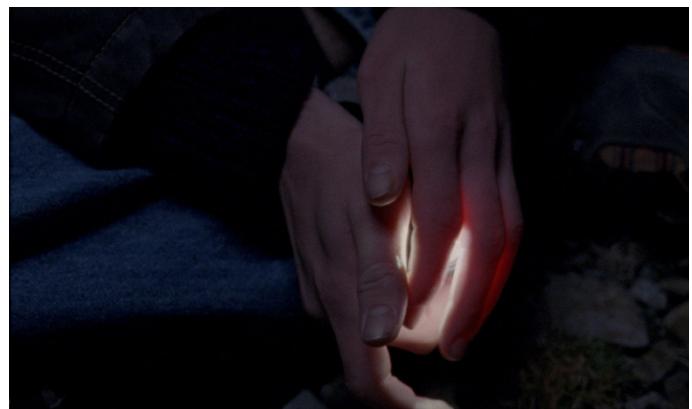
Sound film, 9 min 32 sec.

Physics is a visual tale in five tableaux, which present a palette of human relationships. Shot at EPFL and at the University of Lausanne, Physics features students torn between the objectivity of the sciences they are studying, and the power of the emotions that youth in particular experience.

Physics is a fascinating and evocative exploration, in which Corbasson offers her sophisticated perspective on the atmosphere of the EPFL campus. She reveals the mysterious and intimate aspects of the relationships that inhabit and characterize it, while making visible the power and presence of its natural surroundings.

It is a story that narrates, beyond human relations, the complex perception that individuals have of their own environment – between rationality and fascination.

Produced by: Bertrand Scalabre
Director of Photography: Antoine Cormier
Music by Gustave Rudman
Styling: Ewa Kluczenko
Editing: Gwennaël Ghelid
Sound: Nadine Häusler
Sound Editing: Lucas Doméjean
Mixing: Victor Praud
Color Grading: Anne Szymkowiak
Graphic Design: Faye & Gina

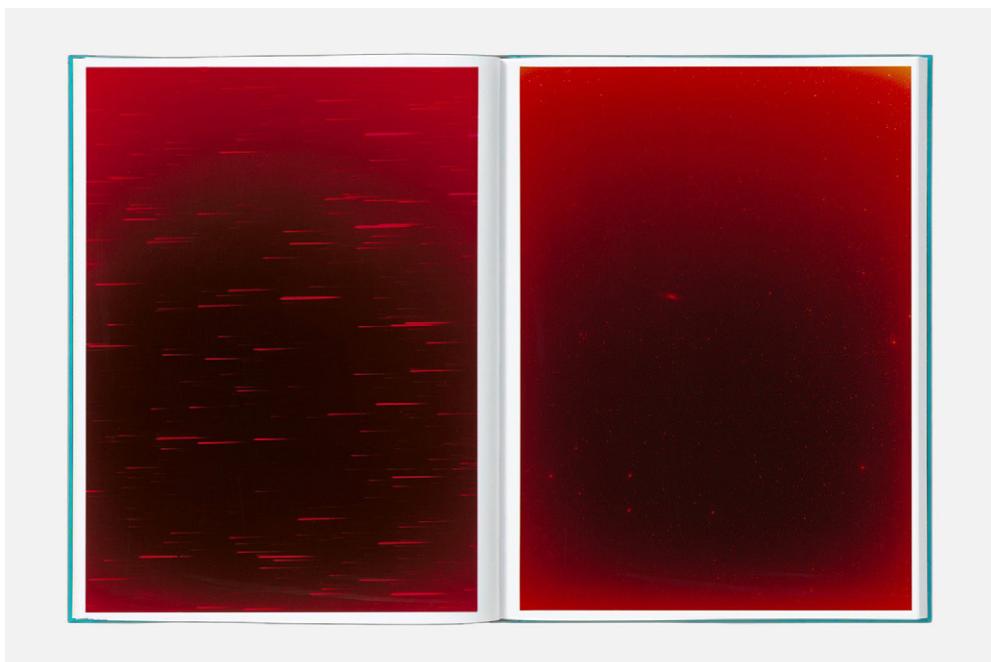
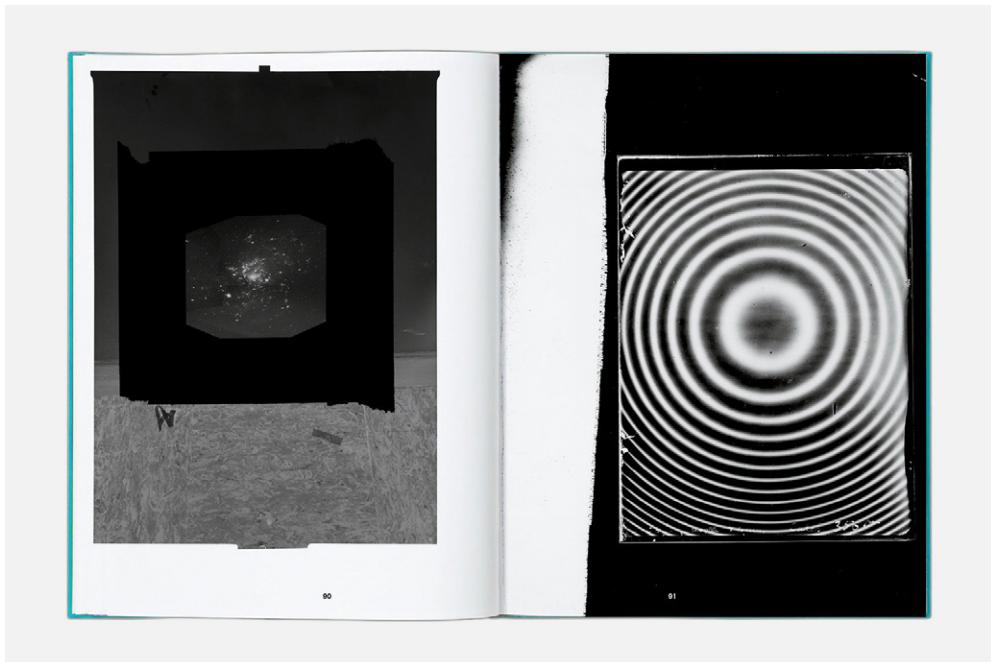
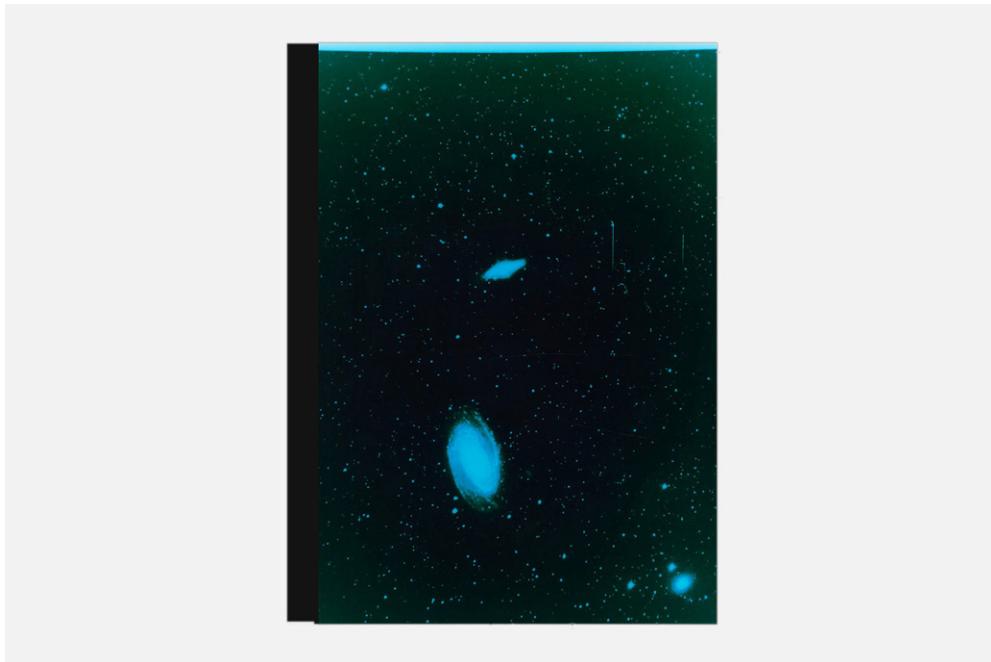


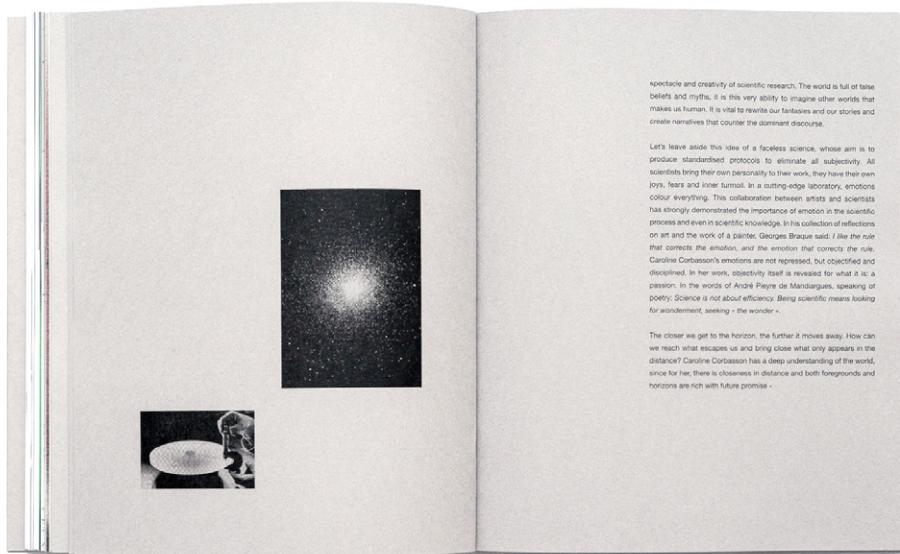
ISAAC _2023

Sound film, ongoing.

Isaac, a teenager anxious about the future of the planet, sets out to climb the Pic du Midi at night in order to get closer to unspoilt nature. The unknown route and the arrival at the summit will lead him to a total and unexpected metamorphosis.

Produced by: Marine Dorfmann, Faro.
Director of Photography: Antoine Cormier
Music by: Superpoze
Sound: Nicolas Leroy
Styling: Marine Peyraud
Editing: Ongoing
Sound Editing: Ongoing
Mixing: Ongoing
Special Effects: Ongoing
Color Grading: Ongoing
Graphic Design: Ongoing





specificity and creativity of scientific research. The world is full of false beliefs and myths, it is the very ability to imagine other worlds that makes us human. It is vital to rewrite our fantasies and our stories and create narratives that counter the dominant discourse.

Lets leave aside this idea of a faceless science, whose aim is to produce standardised protocols to eliminate all subjectivity. All scientists bring their own personality to their work, they have their own joys, fears and inner turmoil. In a cutting-edge laboratory, emotions colour everything. This collaboration between artists and scientists has strongly demonstrated the importance of emotion in the scientific process and even in scientific knowledge. In his collection of reflections on art and the work of a painter, Georges Braque said: "like the rule that divides the horizon from the sky, the horizon line is a rule. Caroline Corbinson's emotions are non-reproducible, but perceptible and discernible. In her work, objectivity isn't as relevant as what it is: a passion. In the words of André Pieyre de Mandiargues, speaking of poetry: Science is not about efficiency. Being scientific means looking for wonderment, seeking - the wonder."

The closer we get to the horizon, the further it moves away. How can we reach what escapes us and bring close what only appears in the distance? Caroline Corbinson has a deep understanding of the world, since for her, there is closeness in distance and both foregrounds and horizons are rich with future promise.



A TA RECHERCHE
_2019

Publication
Visions
Particulières Press



SIDERREAL_2017
Publication
MONTEVERITA
Publishing

CAROLINE CORBASSON

BORN 1989 IN SAINT-ETIENNE. LIVES AND WORKS IN PARIS, FR.

EDUCATION

2008 – 2013 MASTER OF FINE ARTS, ECOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS, PARIS, FR.

2011 – 2012 BACHELOR OF FINE ARTS, CENTRAL SAINT MARTINS, LONDON, UK.

SOLO SHOWS

- 2022 PHYSICS, EPFL PAVILIONS, LAUSANNE, CH.
PROSPECTIF CINÉMA, CENTRE POMPIDOU, PARIS, FR.
- 2021 LUNARAMA, PENGERTAKU 7 TYÖHUONE, HELSINKI, FI.
- 2020 POLLEN, GALERIE LAURENCE BERNARD, GENEVA, CH.
ELLIPSE, CENTRE D'ART CONTEMPORAIN LA MARÉCHALERIE, VERSAILLES, FR.
- 2019 À TA RECHERCHE, FRAC PROVENCE-ALPES-CÔTE D'AZUR, MARSEILLE, FR.
LUNARAMA, CITÉ DES SCIENCES ET DE L'INDUSTRIE, PARIS, FR.
- 2018 SUPERSYMÉTRIE, LE PARVIS, CENTRE D'ART CONTEMPORAIN, IBOS, FR.
SYNOPSIS, GALERIE DU 10, INSTITUT FRANÇAIS DE MADRID, ES.
- 2017 SIDEREAL, MONTEVERITA, PARIS, FR.
- 2016 POUSSIÈRES PRIMITIVES, RESIDENCY AT VILLA BOESCH, LE POULIGUEN, FR.
- 2015 EMPTY PIXELS, GALERIE LAURENCE BERNARD, GENEVA, CH.
LES CIEUX-CAVERNES, GALERIE L'INLASSABLE, PARIS, FR.
- 2013 ATRIA, ECOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS, PARIS, FR.
- 2012 CONSTELLATION, GALERIE ANTONINE CATZEFLIS, PARIS, FR.

SELECTED GROUP SHOWS

- 2023 SPACE IS THE PLACE, MUDAC, LAUSANNE, CH.
PRENDRE LE SOLEIL, HANGARY, MEUDON, FR (À VENIR).
L'ART DANS LES CHAPELLES, PONTIVY, FR.
BACHELARD CONTEMPORAIN, LA FAB, PARIS, FR.
LES FUSÉES REDESENDENT-ELLES SUR TERRE ?, LE POINT COMMUN, ANNECY, FR.
IN THIS WORLD, I'M A STRANGER, HIFLOW, GENEVA, CH.
- 2022 STELLAR, HIKARIE 8/ CUBE, TOKYO, JP.
ENTRE, CENTRO CULTURAL LOS ARENAL, CANTABRIA, ES.
I'VE SEEN THINGS YOU PEOPLE WOULDNT BELIEVE, FRAC CORSICA, CORTI, FR.
BORDER LINE, PAVILLON VENDÔME, CLICHY, FR.
- 2021 COSMOS, CID GRAND-HORNU, HORNU, BE.
COSMICOMIX, GALERIE ART-CADE, MARSEILLE, FR.
- 2020 LAPS, THÉÂTRE FORUM, MEYRIN, CH.
EMBRASSER DES ESPACES INFINIS, HIFLOW, GENEVA, CH.

- SPACE WORKS – BACKLIGHT 2020, TAMPERE ART MUSEUM, TAMPERE, FI.
- RECONFIGURATION DES PARTICULES, BEL ORDINAIRE, PAU, FR.
- 2019 LA MESURE DU MONDE, MRAC, SÉRIGNAN, FR.
IMMATÉRIALITÉ, TOPOGRAPHIE DE L'ART, PARIS, FR.
SPACE IS THE PLACE, BNKR, MUNICH, DE.
- 2018 CORPS CÉLESTES, CHÂTEAU DE GRUYÈRES, GRUYÈRES, CH.
CRASH TEST, LA PANACÉE MOCO, MONTPELLIER, FR.
- 2017 EXPLORE, CAC, NÎMES, FR.
PIERRES DE VISION, CAIRN CENTRE D'ART, DIGNE-LES-BAINS, FR.
INFINIMENT LE PAYS DES ETOILES, CENTRE D'ART DU PAVILLON BLANC, COLOMIERS, FR.
- 2016 ATHANOR, CRAC, Sète, FR.
SOUS LE SOLEIL EXACTEMENT, CAB, GRENOBLE, FR.
SAMPLES, MUSÉE DES ARTS ET MÉTIERS, PARIS, FR.
- 2015 NEW CARTOGRAPHERS, SONGWON ART CENTER, SEOUL, KR.
DARKFRAME/DEEPFIELD, BRESEE LITTLE, LONDON, UK.
IRIS TIME, L'INLASSABLE MUSEUM, NEW-YORK, US.
TO FILL A VOID, APT GALLERY, LONDON, UK.
- 2014 BIENNALE DU DESSIN, CITÉ INTERNATIONALE DES ARTS, PARIS, FR.
LA RECHERCHE, BOILER ROOM GALLERY, OSLO, NO.
PSEUDO-MUSEOLOGY, DALLA ROSA, LONDON, UK.
POSSIBLES D'UN MONDE FRAGMENTÉ, PALAIS DES BEAUX ARTS, PARIS, FR.
SYSTEMULTRA, TOKYO, JP.
THEY USED TO CALL IT THE MOON, BALTIC CENTRE, NEWCASTLE, UK.
PULSAR, OSSERVATORIO ASTROFISICO DI TORINO, IT.

AWARDS, GRANTS

- 2021 LAUREATE, MONDES NOUVEAUX, FRENCH MINISTRY OF CULTURE.
- 2020 LAUREATE, LAFAYETTE OPEN CALL 2021.
- 2019 FINALIST, AUDI TALENTS.
LAUREATE, UN IMMEUBLE UNE OEUVRE, EMERIGE.
- 2016 FINALIST, PRIX DÉCOUVERTE DU PALAIS DE TOKYO.
PRODUCTION GRANT, HENRY / LES AMIS DES BEAUX-ARTS.
- 2015 NOMINEE, PRIX SCIENCES PO POUR L'ART CONTEMPORAIN.
- 2014 NOMINEE, PRIX ARTE/BEAUX-ARTS MAGAZINE.
NOMINEE, PRIX ICART.
- 2012 GRANT, COLIN-LEFRANCQ.
- 2011 LAUREATE, PRIX DE DESSIN DIAMOND.

RESIDENCIES

- 2023 FONDATION CAB, SAINT-PAUL DE VENCE, FR.
2021 – 2022 EPFL, LAUSANNE, CH.
2021 – 2022 DOMAINE DES ÉTANGS, MASSIGNAC, FR
2018 – 2019 CNES / CNRS – LABORATOIRE D'ASTROPHYSIQUE DE MARSEILLE, MARSEILLE, FR.
2016 VILLA BOESCH, LE POULIGUEN, FR.

COLLECTIONS

- SUN (2023), FONDATION CAB.
FOR A VOID (2015), GREENLINE FOUNDATION.
MESSENGER (2019), COLLECTION DU CENTRE NATIONAL D'ETUDES SPATIALES.
JWST (2015), LABORATOIRE D'ASTROPHYSIQUE DE MARSEILLE.
COLLECTION OF WORKS, LA LAITERIE, COLLECTION GARANCE PRIMAT, DOMAINE DES ÉTANGS.
ANOMALIA (2013), VESTFOSSEN KUNSTLABORATORIUM.
DISC (2015), MUSÉE DES BEAUX-ARTS DE LA CHAUX-DE-FONDS.

PUBLIC COMMISSIONS

- COLORSCAPE (2021), UN IMMEUBLE UNE ŒUVRE, RUE LAFAYETTE, PARIS, FR
SPIN (2020), UN IMMEUBLE UNE ŒUVRE, CLAMAR, FR

MONOGRAPHS

- HEAT, CAROLINE CORBASSON / ANDREA MONTANO, AREA BOOKS, PARIS, 2023
À TA RECHERCHE, CAROLINE CORBASSON, VISIONS PARTICULIÈRES PRESS, PARIS, JUIN 2019.
SIDEREAL, CAROLINE CORBASSON, MONTEVERITA PUBLISHING, PARIS, 2017.
OBSERVATOIRE, CAROLINE CORBASSON, SELF-PUBLISHED, 2013

CATALOGUES

- MONDES NOUVEAUX, ÉDITIONS DES BEAUX-ARTS DE PARIS, PARIS, 2023
L'ART DANS LES CHAPELLES, ÉDITION L'ART DANS LES CHAPELLES, PONTIVY, 2023
TRIGG DAVID, TOUCHING THE DEEP FIELD, SEISMA, LONDON, 2021.
FEIREISS LUKAS, SPACE IS THE PLACE, SPECTOR, LEIPZIG, 2020.
AZIMI ROXANA, LE GUIDE HAZAN DE L'ART CONTEMPORAIN, ÉDITIONS HAZAN, PARIS, 2018.
CRASH TEST, BOURRIAUD NICOLAS (DIR.), LA PANACÉE – MOCO, MONTPELLIER, 2018.
UNE CHOSE POUR UNE AUTRE, FLAMMARION LAURE (DIR.), HONORÉ VISCONTI, PARIS, 2018.
POUSSIÈRES D'ÉTOILES, MIKAELOFF HERVÉ, PRIMAT GARANCE, LA LAITERIE, MASSIGNAC, 2018.
UNIVERS, PHAIDON (DIR.), ÉDITIONS PHAIDON, LONDON, 2017.

POUSSIÈRES PRIMITIVES, CORBASSON CAROLINE, MAZIÈRE VICTOR, MUSÉE BERNARD BOESCH, LE POULIGUEN, 2016.
NEW CARTOGRAPHERS, SIM SOMI (DIR.), MOVINGBOOK, SEOUL, 2015.
POSSIBLES D'UN MONDE FRAGMENTÉ, BOURRIAUD NICOLAS (DIR.), BEAUX-ARTS DE PARIS ÉDITIONS, PARIS, 2014.
DIPLOMÉS 2013, BOURRIAUD NICOLAS (DIR.), BEAUX-ARTS DE PARIS ÉDITIONS, PARIS, 2014.

PRESS

WILD ALCHEMY JOURNAL, AETHER EDITION, JULY 2023

ALEXANDRA GILLIAMS, "CAROLINE CORBASSON, TRACING THE STARS AND EXPLORING THE MYSTERIES OF THE UNIVERSE", CLOT MAGAZINE, 17 JUNE 2022.

FLINOIS LAURÈNE, "15 TALENTS À SUIVRE, DU FIGURATIF À L'ABSTRAIT", BEAUX ARTS MAGAZINE, 10 NOVEMBER 2021.

"SPACE ARTIST #2 : CAROLINE CORBASSON QUAND L'ART SE NOURRIT DE LA SCIENCE", ARIANE GROUP, SEPTEMBER 2021.

LISOWSKI PAULINE, "ELLIPSE", ART PRESS, NOVEMBER 2020.

STEHLI JEAN-SÉBASTIEN, "CAROLINE CORBASSON. ARTISTE ÉCLAIRÉE", MADAME FIGARO, SEPTEMBER 2020.

MARIN TERO, "CAROLINE CORBASSON, LOIHTII TIETEESTÄ TAIDETTA, TAHDET JA VARUUS", FEBRUARY 2020.

DUMONT ÉTIENNE, "LE CHÂTEAU PROPOSE DES "CORPS CÉLESTES" CONTEMPORAINS", BILAN, 11 AUGUST 2018.

JEFFERSON SELVE JOHN (DIR.), "DEUX MILLE DIX-HUIT PAR CAROLINE CORBASSON", POSSESSION IMMÉDIATE, 2018.

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