

CAROLINE CORBASSON

Studio Manager: Romain Carré
romain.studiocorbasson@gmail.com

caroline.corbasson@gmail.com
www.carolinecorbasson.com
+33 6 80 64 02 00

ABOUT

Born in 1989 and based in Paris, Caroline Corbasson explores our place in the universe through the prism of the scientific and collective imaginations associated with astrophysics and cosmology. Her research questions the ambivalent nature of human knowledge and the way in which scientific discoveries have renewed our apprehension of the cosmos, space-time and our understanding of our origins. On the borderline between metaphysics and science, she peers into the distance between the scientific observation of space and the immediate observation of the sky, from which our cosmic representations, often imbued with fantasy, derive. To depict the movements of celestial bodies, Caroline Corbasson uses silver photography, charcoal drawings and digital enlargements made possible by the electron microscope, linking the archaism of the mineral with sophisticated technologies. Oscillating between a quasi-scientific and documentary approach, and a sensitive quest, she weaves in her work multiple correspondences between the infinitely large, whose evolution goes back to a pre-cultural period, and the infinitely small, the molecular scale made perceptible thanks to scientific instruments. She thus draws our attention to the existence of entities and phenomena of such vast or infinitesimal space and time that they baffle our understanding. Her collaborations with nationally and internationally renowned scientific institutions (CNRS; CNES in Paris; Laboratoire d'Astrophysique de Marseille; Paranal Observatory in Chile) allow her to immerse herself in the daily life of these high places of scientific study in order to capture their singular atmosphere. The experimental films made during these immersions invite us to go beyond an anthropocentric perspective by opening up to the multiple connections between perception, scale, space and time.

Caroline Corbasson graduated from the St Martins School in London and the École Nationale des Beaux-Arts in Paris. Her work has been presented in France and internationally in numerous institutions such as the Centre Pompidou, Paris, the Baltic Centre for Contemporary Art, Newcastle; the Song-Won Art Center, Seoul; the Crac, Sète; the Panacée Moco, Montpellier; the Frac Provence-Alpes Côte d'Azur, Marseille, the Cité des sciences et de l'industrie, Paris, the EPFL Pavilions, Lausanne.





POLLEN _2020

Solo show at the Garie Laurence Bernard, Geneva.

Works depicted above

TOUCH (HUBBLE) _2019

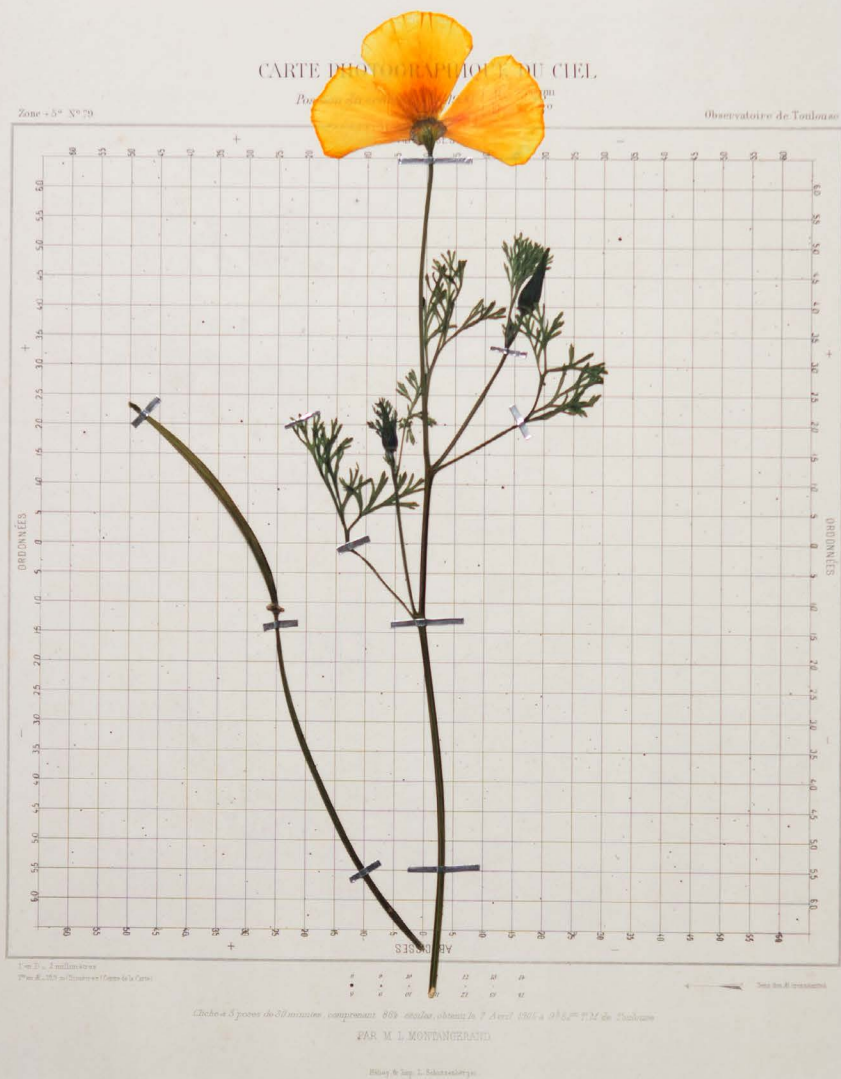
Charcoal drawing on two panels.
240 x 215 cm.

TRACKS _2020-2022

Direct charcoal print on paper.
75 x 100 cm.

Caroline Corbasson presents for this exhibition a new series of sketches, drawings, photographs and archival documents, attesting her constant fascination for the scientific field and in particular for astrophysics and botany. These two apparently distant scientific domains are maintaining tenuous relations that Caroline Corbasson nevertheless unites here, revealing a distant filiation between pollen and stars, such as two extreme poles of life and death.

Photo credits : Yann Haeberlin et Caroline Corbasson.
Floral compositions: Botanical Agency.





STARLIGHT_2020

Plant, sky map, aluminium tape, 55 x 45 cm.

These herbariums, made from plant collections from a starry sky reserve in the Cévennes, is the witnesses of a night preserved from the invading lights of the cities. The park becomes a providential gynaeceum where the stars seem to cover the ephemeral flowers with their age-old sparkle.





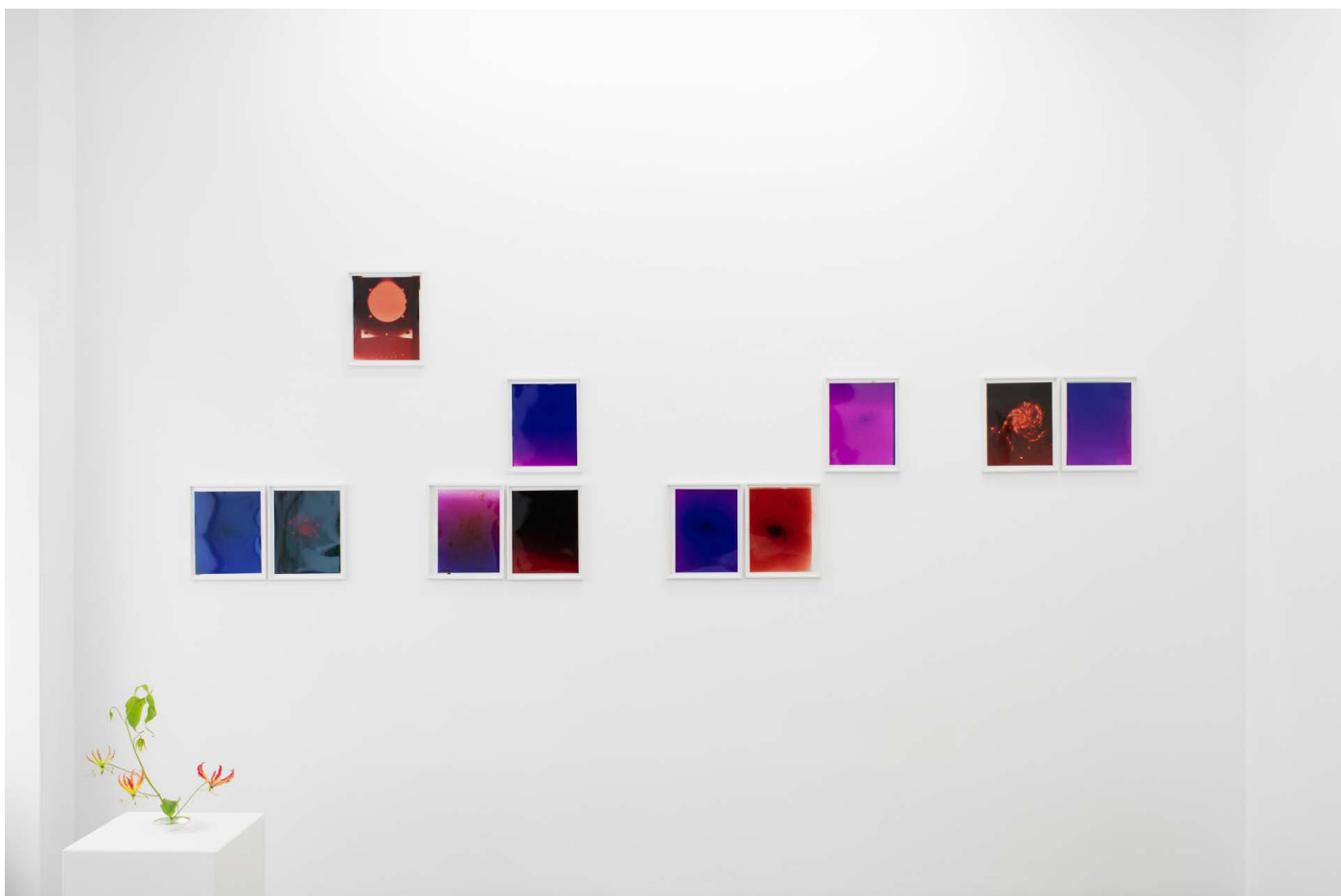
TRACKS _2020-2022

Charcoal print on paper, 70 x 100 cm.

Caroline Corbasson and Andréa Montano collaborate to deliver a work that combines two seemingly distant sciences: astrophysics and botany. These two fields of research inspire them to create a photographic series titled "Tracks".

Under black light, the petals of a flower are adorned with phosphorescent spots resulting from the phenomenon of pollination, but which, under the artists' lens, become the seminal traces of celestial bodies on their earthly offspring.

The charcoal prints reveal a distant kinship between the plant and mineral kingdoms.

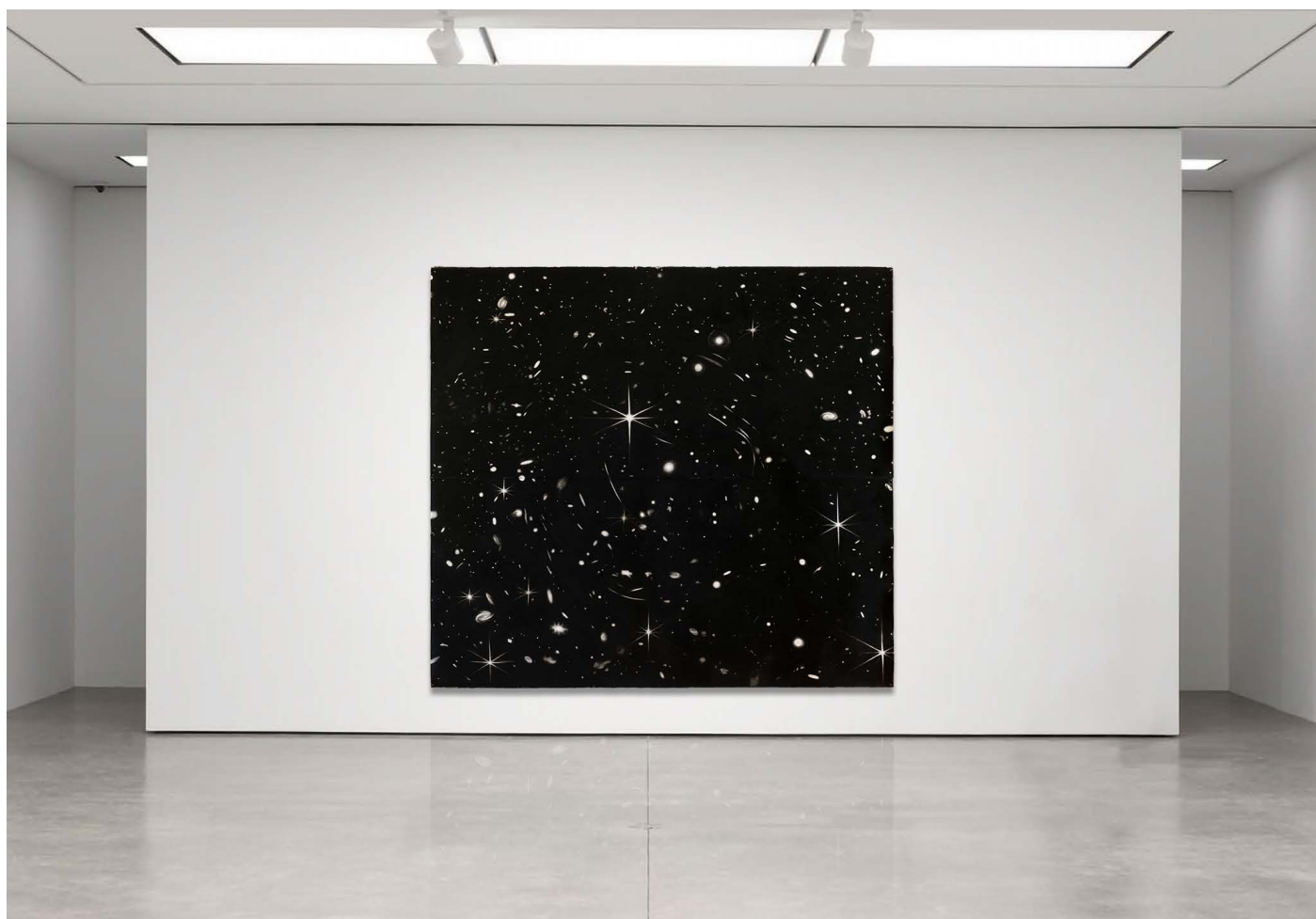


HEAT _2021

Unique colour prints, 40 x 30 cm.

In 2020, following a residency at the Marseille Astrophysics Laboratory, the latter bequeathed to Caroline Corbasson a photographic archive consisting of 42 glass plates and 71 silver negatives. These documents bear witness to astronomical observations made between 1962 and 1978.

In collaboration with Andrea Montano, Caroline Corbasson is building a large-scale project to pay tribute to this archive. To revive these images of the distant sky by exploiting them in new forms, detached from any scientific requirement.



Above
TOUCH (WEBB) _2023

Charcoal drawing on two panels, 238 x 216 cm.

On the next page
20 SEPTEMBRE 1888 _2024 (detail)

Charcoal drawing on paper mounted on canvas, 152 x 194 cm.





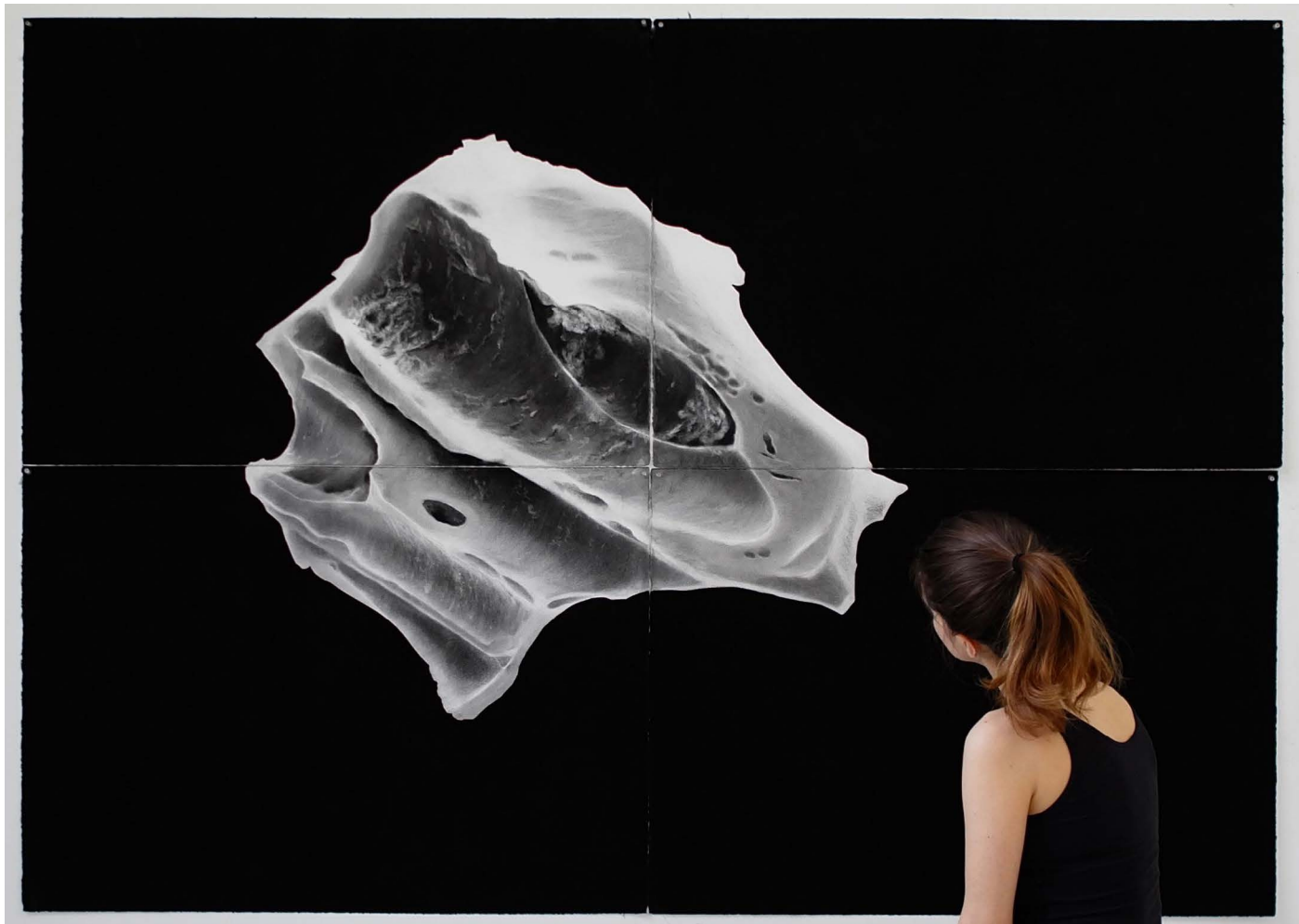




COLLAPSE _2017

Chrome ink silkscreen on black aluminium dibond.

4 panels, each 175 x 130 cm.
Total dimensions: 260 x 350 cm.



STARDUST _2016

Interstellar dust particle under electron microscop.

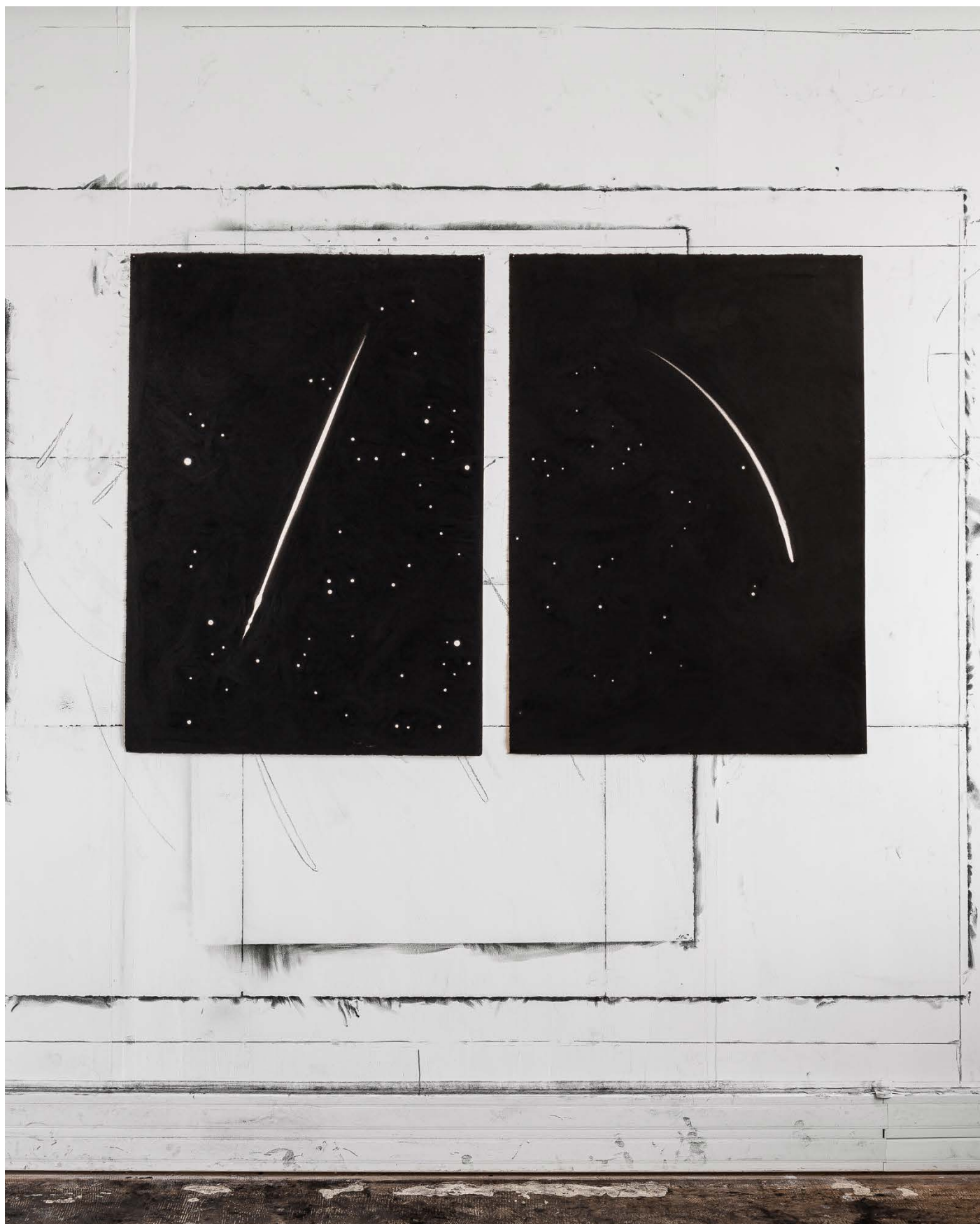
Charcoal drawing on paper, 150 x 210 cm.

ASH _2016

Volcanic dust particle under electron microscop.

Charcoal drawing on paper, 150 x 210 cm.



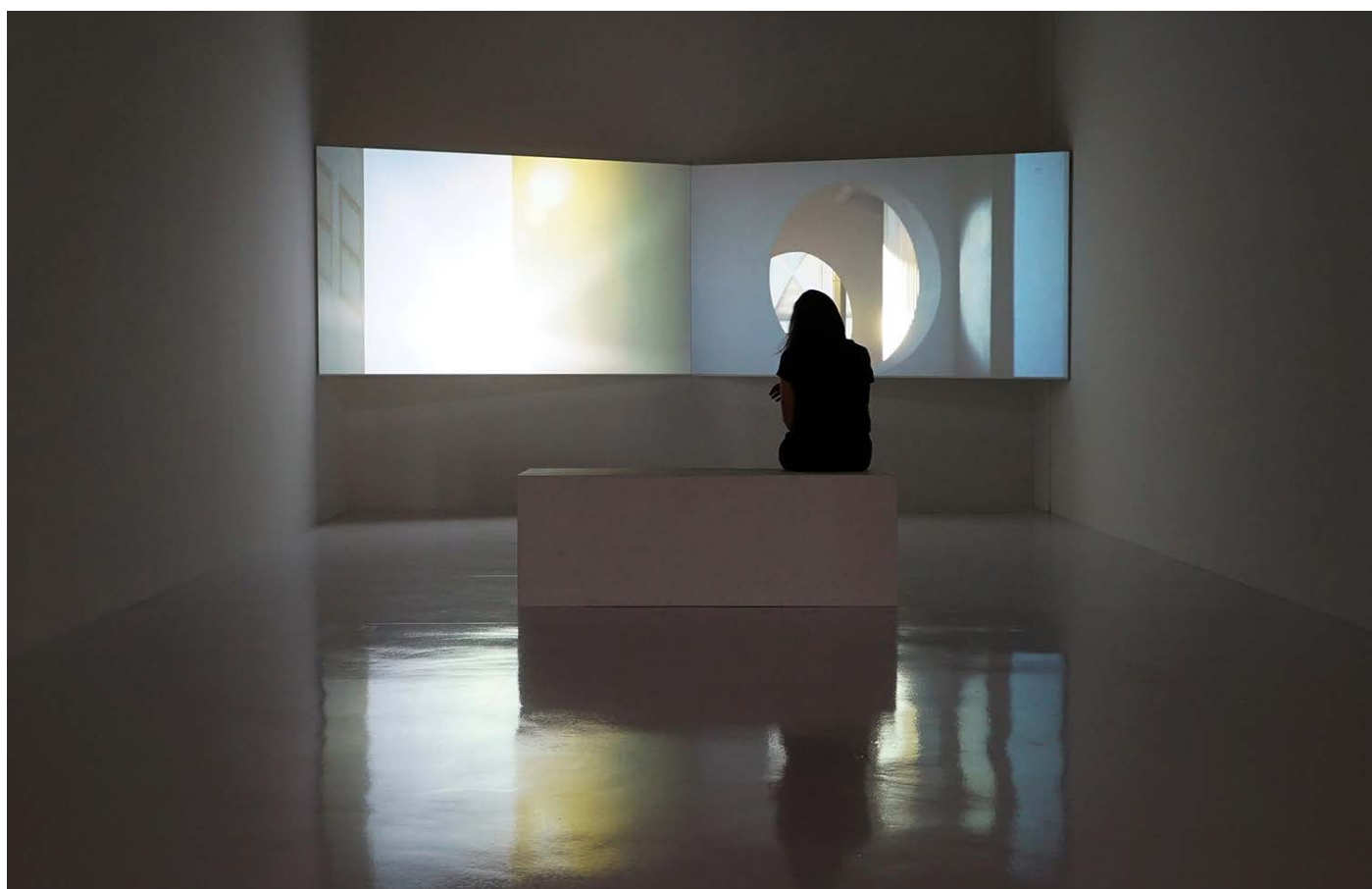
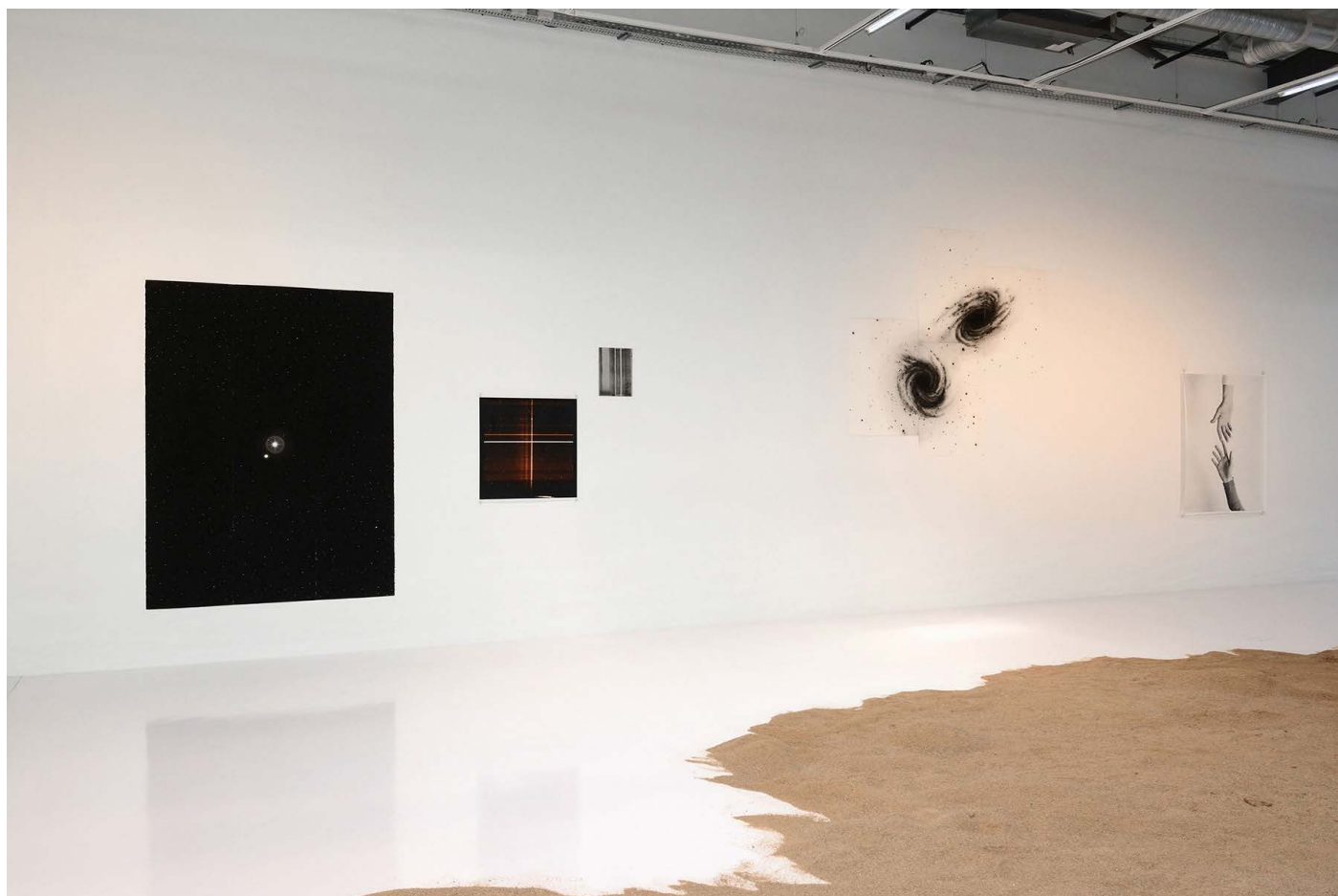


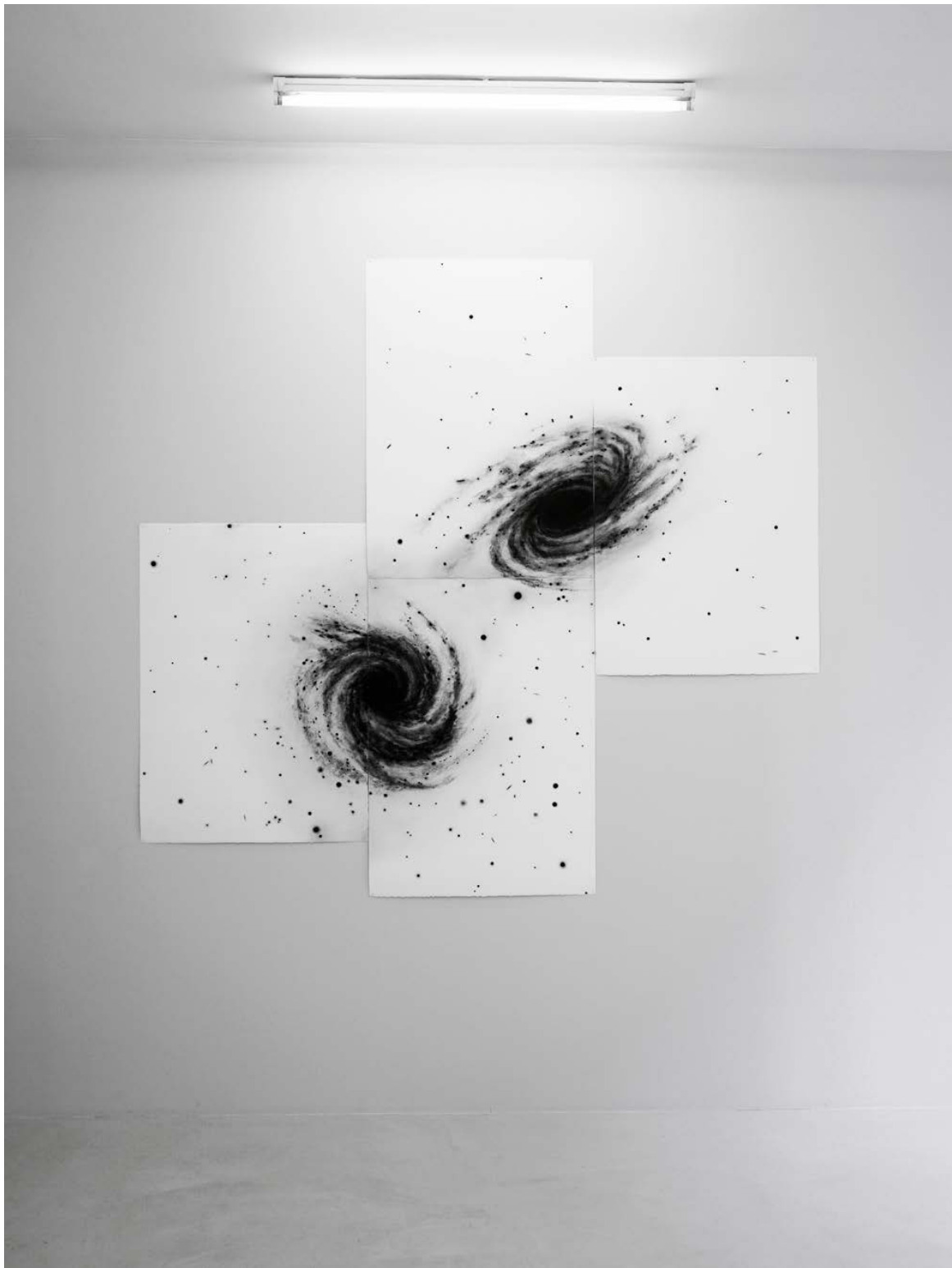
A I, All _2021 (studio view)

Charcoal drawing on paper, 75 x 105 cm.









DRAWN _2018

Charcoal drawing on paper in four panels, 210 x 225 cm.

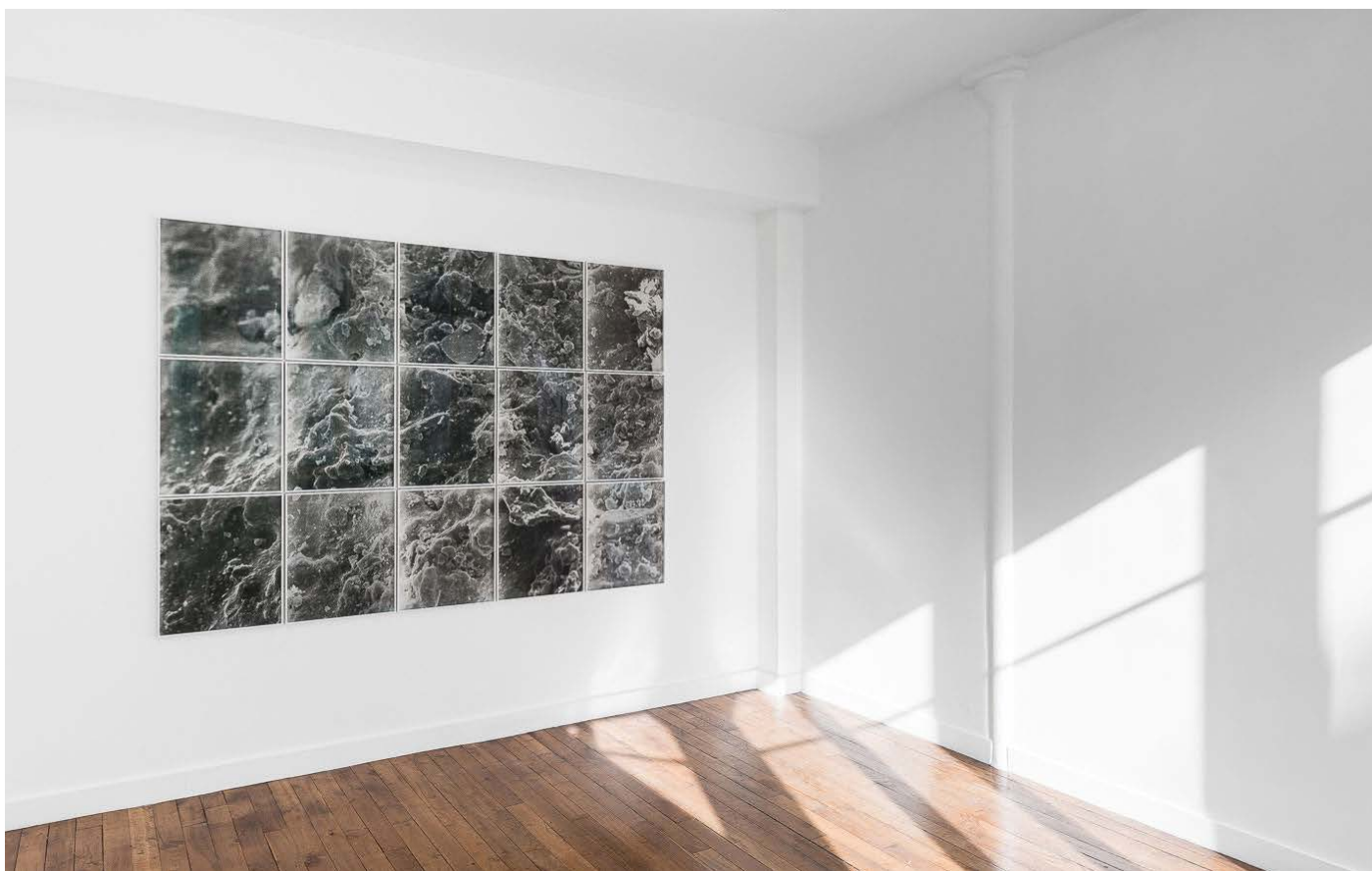
For Supersymmetry, Caroline Corbasson was inspired by the theory of the same name, according to which each particle in the universe has a twin. If it is rather the poetics of the statement that gave the exhibition its title, the latter nevertheless proposes a rereading of the otherness that founded human culture.





MIRROR _2017

Steel, mirror polished steel, approx. 220 X 220 cm.



FIELD _2017

Direct charcoal prints on paper, 182 x 290 cm.

Dust from the Atacama Desert observed with a scanning electron microscope (MNHN).



ISAAC _2023

Sound film, 16 min 17 sec.

A piece developed as part of the *Mondes Nouveaux* program of support for artistic creation.

Solo exhibition at Le Parvis - Centre d'Art Contemporain, Tarbes.



Above

BLANK III _2015

Silk-screen printing on telescope mirror.
36 x 45 x 30 cm.

En page suivante

BLANKS I, II _2015

Silk-screen printing on telescope mirror, steel.
46 x 140 x 2,5 cm.

The Hubble Ultra Deep Field (HUDF) is a photograph of a tiny part of the southern hemisphere of the celestial sphere. The image is the result of accumulating data collected by the Hubble Space Telescope totaling nearly 1 million seconds of exposure time. It reveals the most remote regions of the universe ever observed by humans. These images, screen-printed on blank telescope mirrors called Blanks, seem to freeze that million seconds of exposure time.





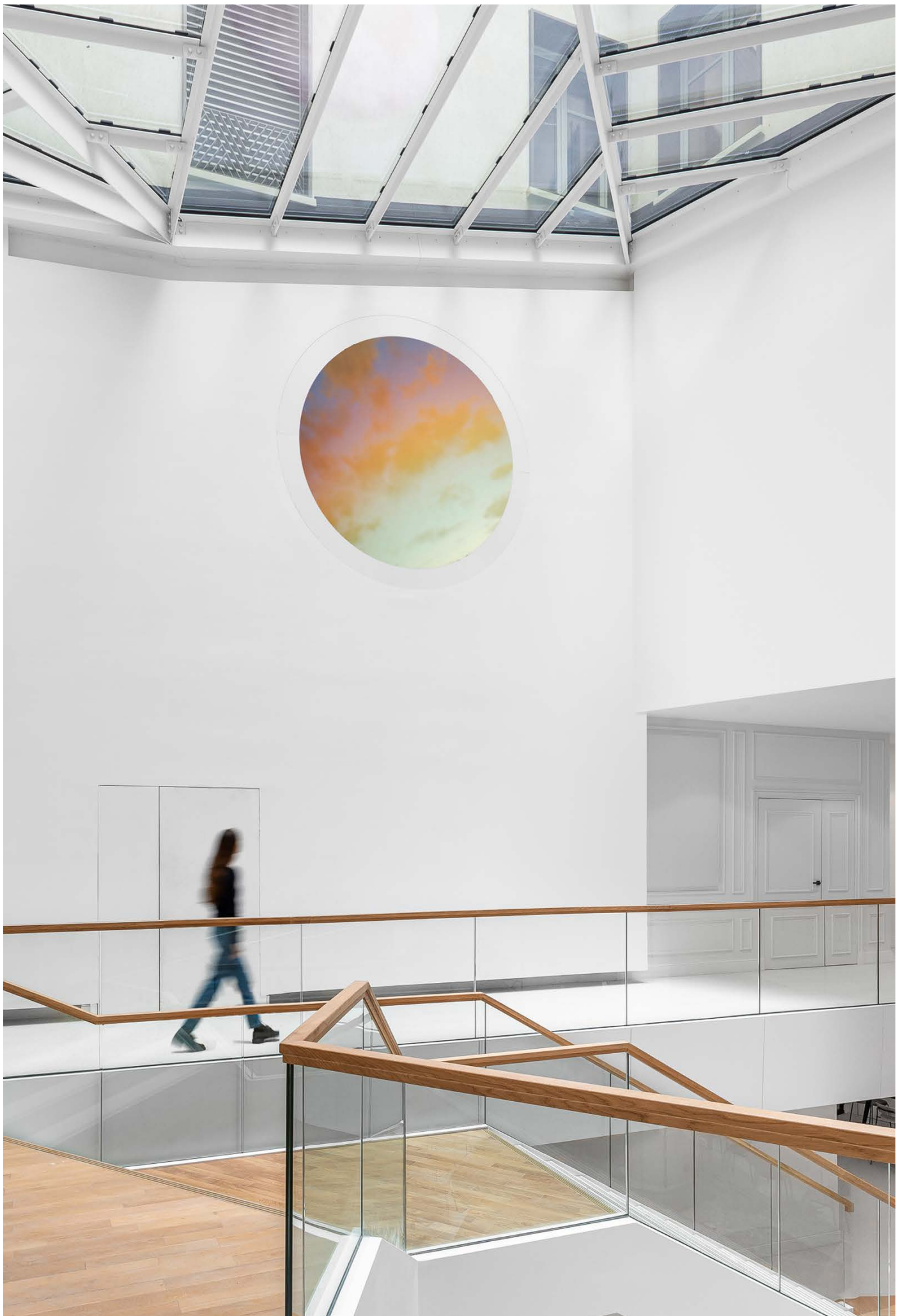




FOR A VOID _2016

Steel, 460 x 230 x 230 cm.

Installation at the Greenline Foundation Estate in 2022 (private collection)



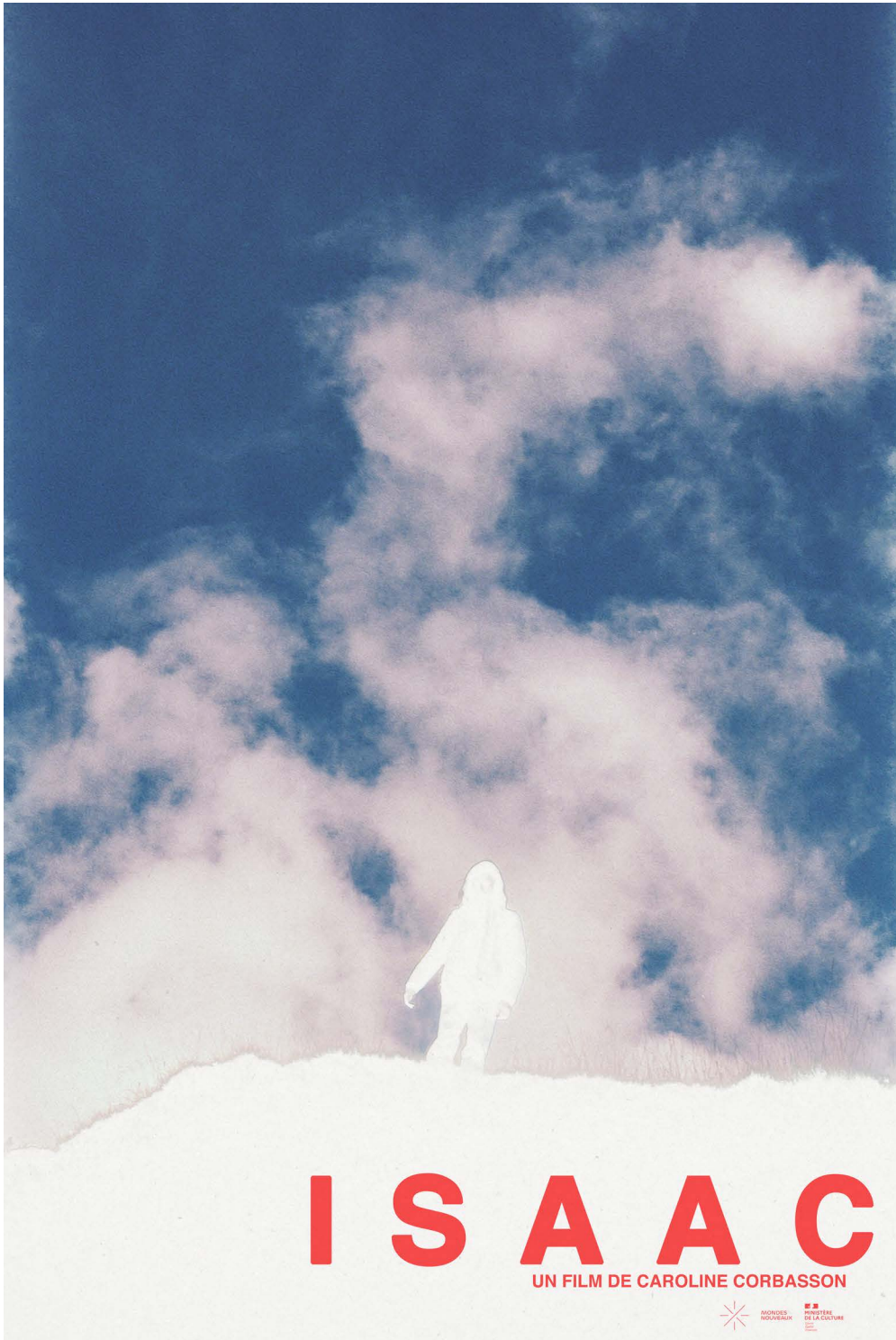


COLORSCAPE _2021

Video program, LED screen, Ø 2,5 m.

Realized as part of the program Un Immeuble Une Œuvre.



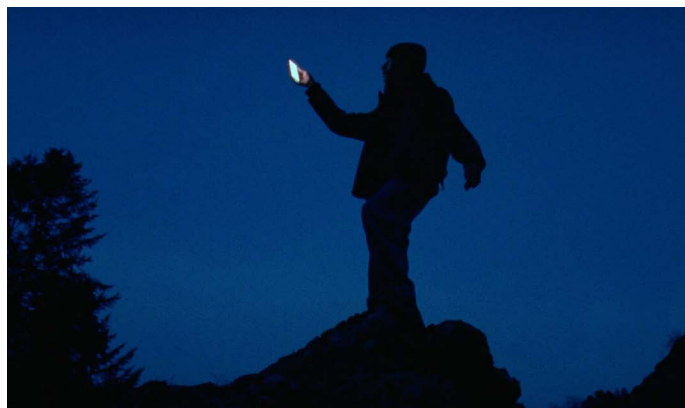
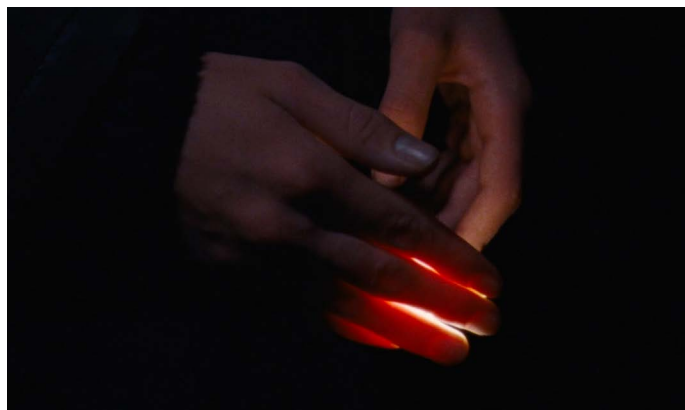
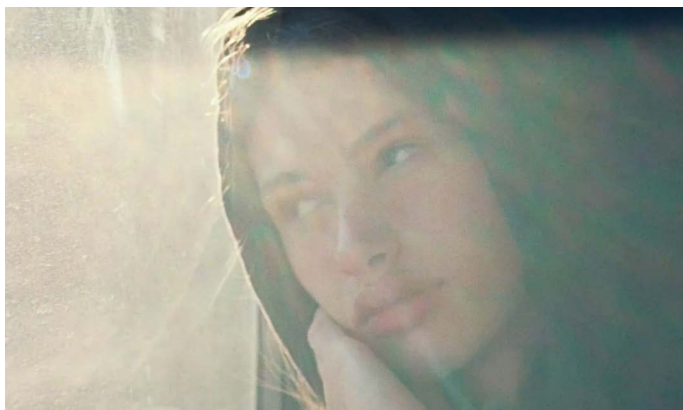


ISAAC

UN FILM DE CAROLINE CORBASSON



MINISTÈRE
DE LA CULTURE



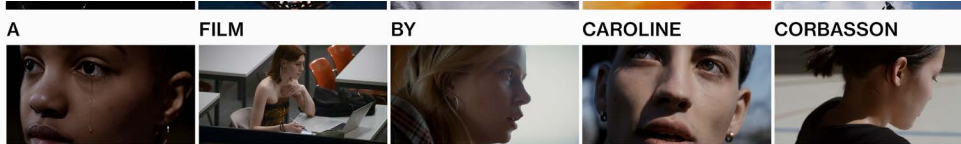
ISAAC _2023

Sound film, 16 min 17 sec.

Isaac, a teenager worried about the future of the planet, decides to climb the Pic du Midi alone. For him, this high peak in the Pyrenees is a symbol of unspoiled nature, which he wants to get closer to. The encounters and obstacles he faces along the way will lead to a total and unexpected metamorphosis through fire. Somewhere between a fairytale and an initiation story, *Isaac* evokes the anxieties of a generation nourished by the threats of a burning world, from which he will escape through a supernatural ritual.

A piece developed as part of the *Mondes Nouveaux* program of support for artistic creation.

Produced by: Marine Dorfmann (Faro)
 Coproduction: Caroline Corbasson & Mathematic
 Written by: Georgina Tacou & Caroline Corbasson
 Starring: Andy Auzuech, Émile Ferreira, Eufémia Pongitore et Stéphane N'Klo
 Voice-over: Lolita Pille
 Original soundtrack: Superpoze
 Director of Photography: Antoine Cormier
 Sound: Nicolas Leroy
 Editing: Gwen Ghelid
 Sound Editing and Mixing: Sylvain Rety
 Color Grading: Arthur Paux
 Head of Costume Design: Marine Peyraud
 Casting director: Aline Badiane



A

FILM

BY

CAROLINE

CORBASSON

WITH

HAWWI HUNDUMA

MÉLINA WINKLER

ADRIEN CHAROTON

GARANCE SCHUSSELE

LAURA JOY STRESEMANN

MALIK AHMED

MAËL FIDANZA

MÉLISSA MANUEL

AXELLE BOLLMANN

Physics

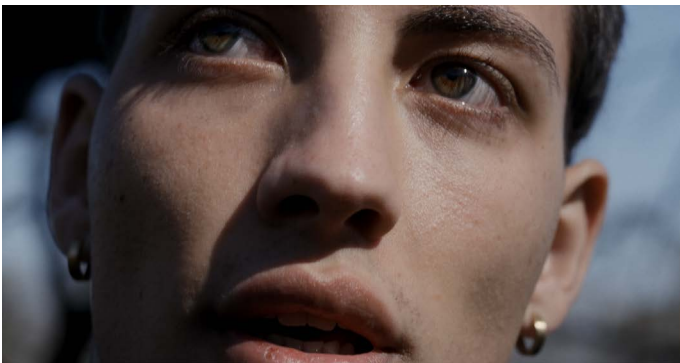
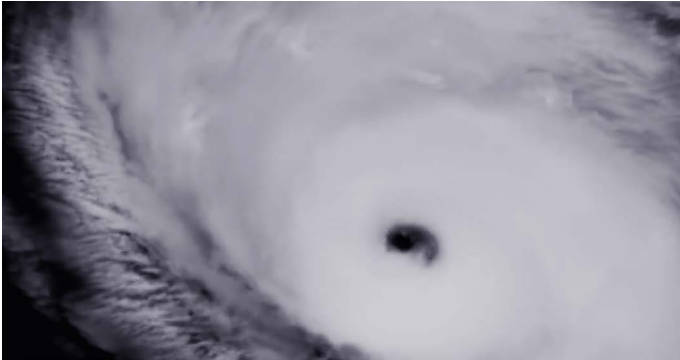
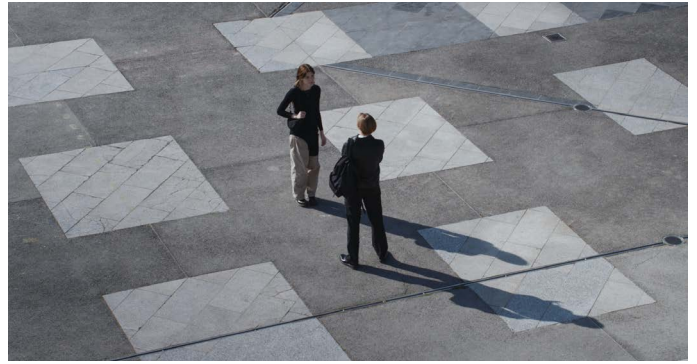
EPFL

■ College of Humanities

EPFL Sciences des données
Pavilions

Unil
UNIVERSITÉ DE LAUSANNE

PRODUCED BY Bertrand Scalabre DIRECTOR OF PHOTOGRAPHY Antoine Cormier ASSISTED BY Solane Mercier ORIGINAL MUSIC Gustave Rudman ARTISTIC DIRECTION Andréa Montano STYLING Ewa Kluczenko
SOUND Nadine Hausler EDITING Gwen Ghelid ASSISTANT DIRECTOR Romain Carré STAGE MANAGER Albane Descombes SET PHOTOGRAPHER Gabriela Marciniak SOUND EDITING Lucas Doméjean COLOR
GRADING Anne Szymkowiak GRAPHIC DESIGN Faye and Gina EXECUTIVE PRODUCTION THE HIDDEN MOTHER PROGRAM MANAGER AND CURATOR EPFL CDH AIR PROGRAM Giulia Bini



PHYSICS _2022

Sound film, 9 min 32 sec.

Physics is a visual tale in five tableaux, which present a palette of human relationships. Shot at EPFL and at the University of Lausanne, Physics features students torn between the objectivity of the sciences they are studying, and the power of the emotions that youth in particular experience.

Physics is a fascinating and evocative exploration, in which Corbasson offers her sophisticated perspective on the atmosphere of the EPFL campus. She reveals the mysterious and intimate aspects of the relationships that inhabit and characterize it, while making visible the power and presence of its natural surroundings.

It is a story that narrates, beyond human relations, the complex perception that individuals have of their own environment – between rationality and fascination.

Produced by: Bertrand Scalabre
 Director of Photography: Antoine Cormier
 Music by: Gustave Rudman
 Styling: Ewa Kluczenko
 Editing: Gwennaël Ghelid
 Sound: Nadine Häusler
 Sound Editing: Lucas Doméjean
 Mixing: Victor Praud
 Color Grading: Anne Szymkowiak
 Graphic Design: Faye & Gina

TA

RECHERCHE

UN FILM DE CAROLINE CORBASSON
EN PARTENARIAT AVEC LE LAM OSU
INSTITUT PYTHÉAS AIX-MARSEILLE
UNIVERSITÉ CNRS CNES | PRODUIT PAR
MARINE DORFMAN FARGO | PRODUCTEURS
ASSOCIÉS DIDIER BARCELO JEAN-LUC
BERGERON JEAN OZANNAT ANOMALIE
FILMS | MUSIQUE ORIGINALE PIERRE
ROUSSEAU | DIRECTRICE DE LA
PHOTOGRAPHIE ÉPONINE MOMENCEAU
(CHEF OPS FRED BUY | MONTAGE IMAGE
GWEN GHELID | MONTAGE SON PIERRE
BARIAUD | APNÉISTE JONATHAN GARIDEL
| 1ER ASSISTANT OPÉRATEUR ANTOINE
CORMIER) OPÉRATEURS SCAPHANDRIERS
THIBAUT RAUBY BRUNO SCHEERLINCK |
IMAGES ADDITIONNELLES VASSILI BRAULT
| POST-PRODUCTION GÉRY BOUCHEZ
NOD | ÉTALONNEUR ROBIN RISSER |
GRAPHISME VISIONS PARTICULIÈRES

LAM

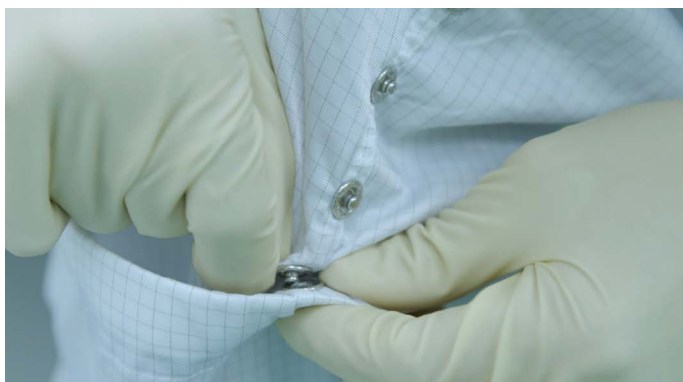
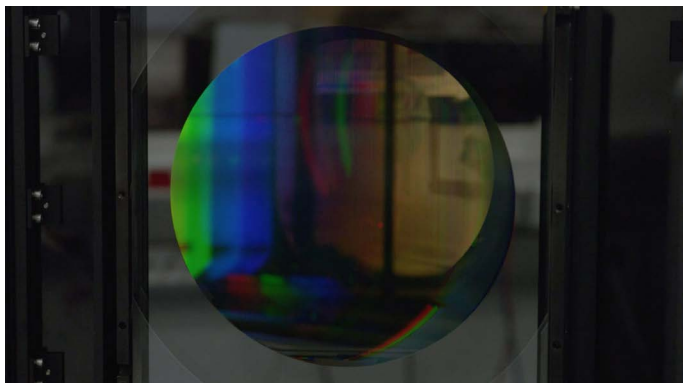
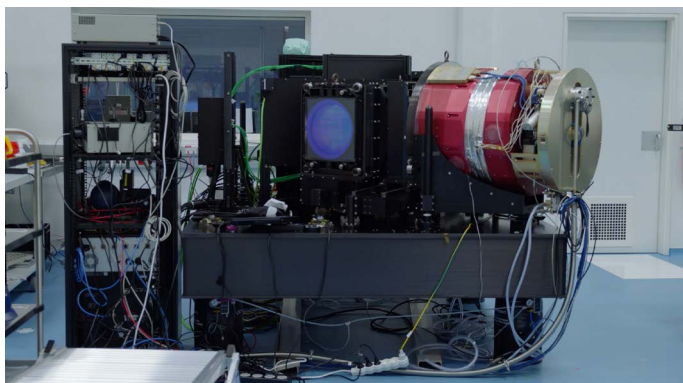
Aix-Marseille
université

CNRS

CNRS



KORT
FILM
FESTIVAL
— LEUVEN —



À TA RECHERCHE _2019

Film, sound, 10 min 33 sec.

Looking for you is an observational project conducted by Caroline Corbasson during a one-year residency at the Laboratoire d'Astrophysique de Marseille (LAM). It documents the construction of the wide-field infrared spectrophotometer NISP, one of the two instruments of the European Space Agency's (ESA) Euclid space telescope, designed to understand the acceleration of the universe by mapping about a billion galaxies. This film was commissioned by CNES.

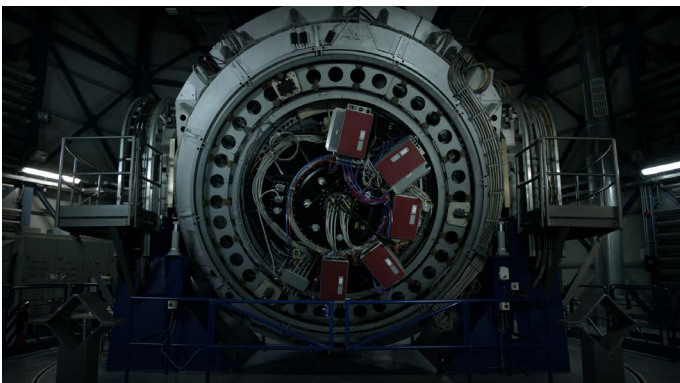
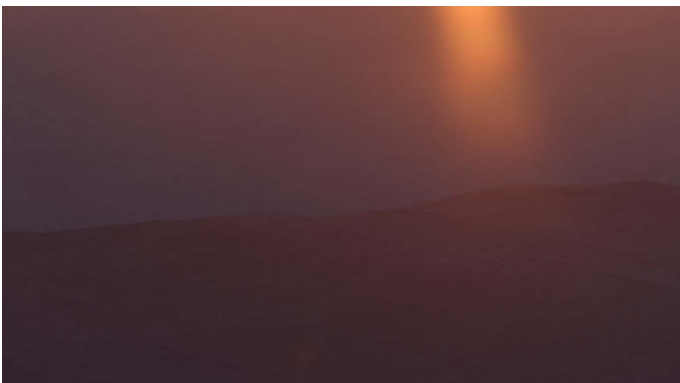
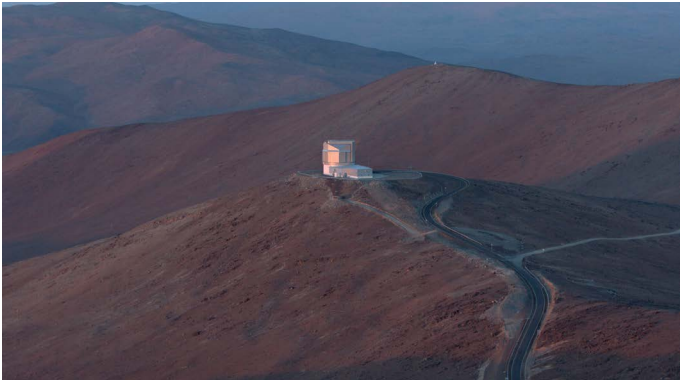
Produced by: Marine Dorfmann, Faro, CNRS and CNES
 Director of Photography: Eponine Momenceau
 Original Score: Pierre Rousseau
 Freediver: Jonathan Garidel
 1st Assistant Camera: Antoine Cormier
 Underwater Operators: Thibaut Rauby Bruno Scheerlinck
 Additional Images: Vassili Brault
 Sound Engineer: Fred Buy Editing: Gwennaël Ghelid
 Sound Editing And Mixing: Pierre Bariaud
 Title & Poster Design: Visions Particulières

ATACAMA

ANOMALIE FILMS PRESENTS A FILM BY CAROLINE CORBASSON
PRODUCED BY MARINE DORFMAN, DIDIER BARCELO, JEAN-LUC
BERGERON, JEAN OZANNAT - WITH THE SUPPORT OF CNRS/
AIX-MARSEILLE UNIVERSITY, LAM, BOURSE HENRY, GALERIE
LAURENCE BERNARD, MONTEVERITA - ORIGINAL SCORE COM-
POSED AND INTERPRETED BY GUSTAVE RUSSMAN - WRITTEN BY
GEOGINA TAGOU - CAROLINE CORBASSON - CINEMATO-
GRAPHER: EPOWINE MOMENCEAU - SOUND: RODOLPHE BEAU-
CHAMP - 1ST ASSISTANT DIRECTOR: MAUD MATHERY - 1ST
ASSISTANT CAMERA: ANTOINE CORMIER - CHILL CREW: MANGÉ,
LO-NUMI & CRISTOBAL GARRIDO, HIDROGENO PRODUCCIONES
EDITOR: XAVIER SIRVEN - SOUND EDITOR & SOUND MIXER:
PIERRE BARIAUD - COLOR TIMER: DIDIER LE FOUEST
POST-PRODUCTION COMPANY: DIGITAL DISTRICT (THANK YOU
DAVID DANESI & TEAM!) - VOICE-OVER RECORDING: CHEZ JEAN
SOUND EDITING: STUDIO ORLANDO - SOUND MIX: ARCHIPEL
THANK YOU EMMANUEL HUGO (LAM), LAURA VENTURA & FRAN-
CISO RODRIGUEZ (ESO), NICOLAS BIANCHI, VALENTIN MILOU

I WILL SHOW YOU FEAR IN A HANDFUL OF DUST - T. S. ELIOT





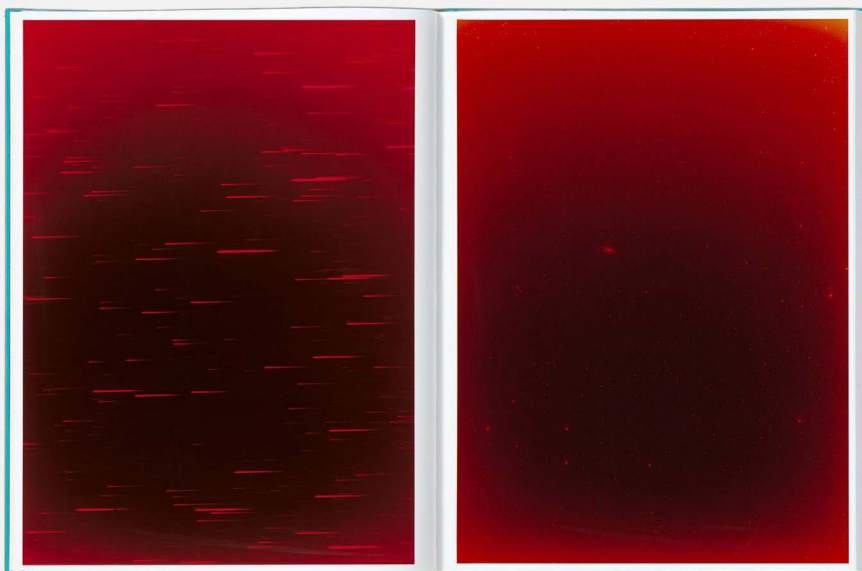
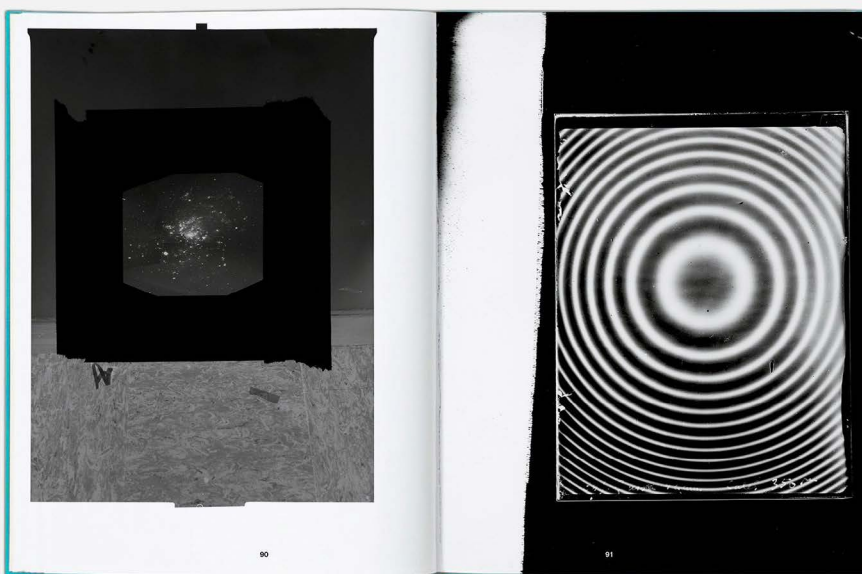
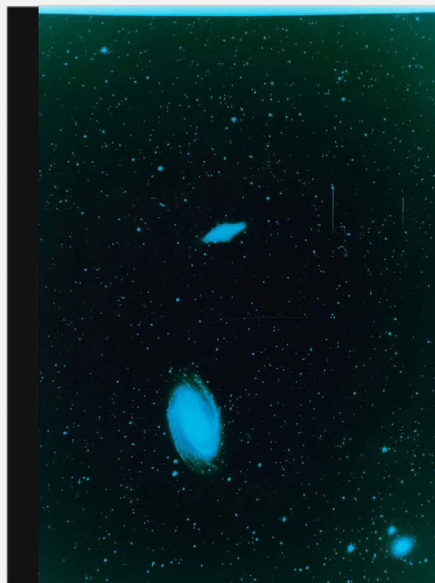
ATACAMA _2017

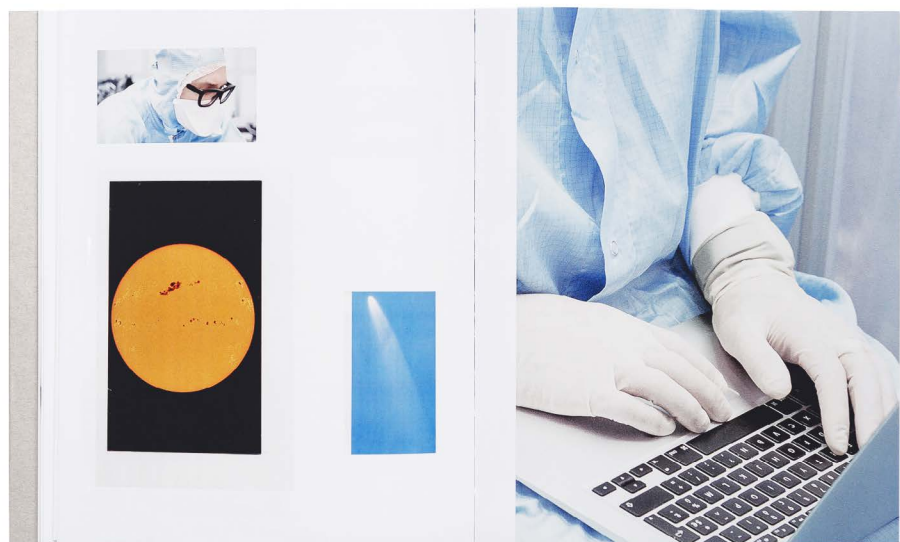
Film, sound, 19 min 30 sec.

Atacama follows the journey of a young woman carrying a mysterious sealed box from Paris to the Atacama Desert in Chile. The Atacama Desert is one of the most hostile places on earth. Because of its aridity, nothing grows there, nothing lives there. Because of its salinity and dryness, nothing can disappear there either; everything that dies there is perfectly preserved. This immense expanse of red and cracked earth does not allow anything to live or die completely. It is a territory that escapes meaning. At the foot of gigantic telescopes, in the dust of the world's most arid desert, a tormented personal quest slowly takes shape.

Produced by Anomalie Films with the support of La Bourse Henry / Les Amis Des Beaux-Arts De Paris, Centre National De La Recherche Scientifique, Laboratoire d'Astrophysique De Marseille, European Southern Observatory.

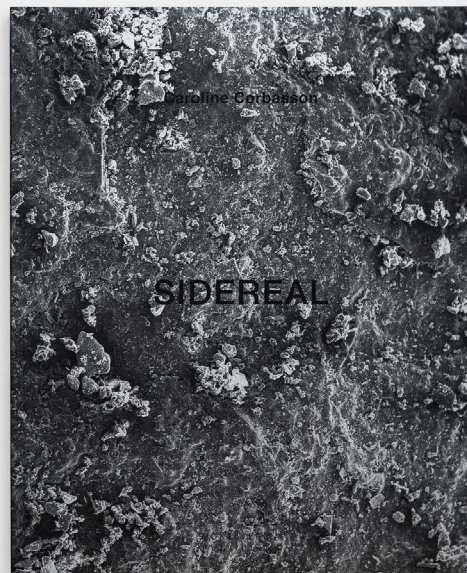
Script: Georgina Tacou & Caroline Corbasson
 Original Score: composed and interpreted by Gustave Rudman
 DOP: Eponine Momenceau
 Sound: Rodolphe Beauchamp
 1st Assistant Camera: Antoine Cormier
 Editor: Xavier Sirven
 Sound Editor: Pierre Bariaud
 Titles & Poster: Visions Particulières





A TA RECHERCHE
_2019

Publication
Visions
Particulières Press



© Studio Caroline Corbasson

Studio manager: Romain Carré
romain.studiocorbasson@gmail.com

caroline.corbasson@gmail.com
www.carolinecorbasson.com
+33 6 80 64 02 00